

D

Asalena (Helene d')

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Ascension(L<sup>1</sup>);

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Ascension (L') de Virginie;

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pièce en 3 actes, par M.Donnay &amp; L.Descaves.

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Maurice Donnay, 7, Rue de Florence, & Lucien Descaves,  
46, Rue de la Santé, Paris, France.

Ascension (L') de Virginie;

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comédie en 3 actes [de] M. Donnay et L. Descaves.

34 p. illus. 4to. (La petite illustration, no. 456)

By foreign author  
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foreign country.

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D pub. 3883 :

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22869

(L')  
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libretto di Augusto Novelli, versi di Angelo Nessi,  
per la musica di Giuseppe Pietri. Milano,  
~~40 p.~~ ~~12 mo.~~ Casa Musicale Sonzogno [1922] 40 p. 12mo  
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historieta cómica en 2 actos y  
en prosa, original de Ramón López-  
Montenegro y Ramón Peña. Madrid  
[Sociedad de autores españoles] 1918.  
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R. López Montenegro y R. Peña,  
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Ascent (The) of F6 ;

1697

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tion.

a tragedy in 2 acts, by W. H. Auden and Christopher  
Isherwood [ pseud. of William Bradshaw ] London, Faber  
& Faber, limited [1936] 3 p. l., 9-123 p. 8vo.

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a tragedy in 2 acts, by W. H. Auden and Christopher

Isherwood [pseud. of William Bradshaw] New York [1937]

123 p. 8vo.

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a drama in 3 acts, by S. W. Herron. 2 p.l., 70 p. 46. Typewritten.

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Schtschegolew, umgearbeitet von Georg Rainer.  
Manuscript. 1 p. *l.*, 112 p. 12mo.

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By foreign author and published in foreign country.	
PUBLISHED	© Dec. 15, 1932 :
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a drama in 4 acts, by Reginald Goode [pseud. of R.G. Butler] [104] p. 46. Typewritten.

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Reginald Goode Butler, New York

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Dramatico-Musical Compositiona drama in 3 acts, by H. C.  
Hickman. [78] p. 46.  
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Ashes; a satiric comedy in 1 act, [

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a 1 act play in 2 scenes, by  
J. P. Parsons. 1 p.l., 23 p. 46.  
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John Palmer Parsons, New York.

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a 3 act drama by M.H.Rothwell.

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a 3-act play, by James R. Brook [pseud. of  
J. W. Weitzman]

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Chester B. Curtis, Roxbury, Conn.



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Ashes and coaldust;

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Composition;  
Dramatico-Musical  
Compositiona blackface talking act,  
by Vance Clifford [pseud. of  
Arthur Le Roy Kaser] Chicago.  
[1927] 11 p. 12 mo.

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T. S. Denison &amp; co., Chicago

Ashes for the phoenix;

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a play in 9 scenes, by Kathleen Pawle and Ira Glackens.

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Ira Dimock Glackens, New York, and Kathleen Pawle  
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a romance of two worlds  
in a prologue, 3 acts and an  
epilogue by G. Christon.  
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1861

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Ashes (The) of hell;

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Los Angeles, Calif.

D

Ashes of romance

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Inn (The) of discontent  
and other fantastic plays

PUBLISHED

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2 c.

Entry, CL D, Ixc, No.

D

69037

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Ashes to ashes;

837

D

Author or title	[with prologue and epilogue]
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, <sup>^</sup> by Walter W. Ruch. Lewisburg, 1933. 3 p. 1, 32 numb. 1. fol.
PUBLISHED	© Feb. 15, 1933 :
2 c. rec'd and regist'd	2 c. Feb. 16 :
Entry, CL. D., No.	D 20864 :
Copyright claimed by	Walter Watson Ruch, Lewisburg, Pa.

Ashes to ashes.

4270

a

Reference card

See

D title file

Palace scenes.



Ashford (Daisy)

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Reference card

See

Dramas

Young visitors.

D 54424

Ashford (Daisy)

Reference card

See ✓

D title file

Young visitors.

D 43268

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AME

Ashkelon;

~~5533~~  
623

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by G. Fraser,  
a comedy in 3 acts, based on an episode in the novel,  
The giant killer, by Elmer Davis.

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© 1 c. Feb. 18, 1929:

Entry, Cl. D, XXc, No.

D unpub. 87842 :

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Georgia Fraser, 684 Riverside Drive, New York, N.Y.

Ashley (Dona)

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See

D title file

Avalanche.

D 36433

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EAF

Ashley(Donna)

Reference card

See

D title file

Sporting chance.

D 51090

© Lackro(Paul)

CP

Ashley (J. Herbert) pseud.

Reference card

See D app. file

D title file

Egbert (Leslie Floyd)

Dunpub.12716

AEB

Ashman (Jane)

Reference card

See

D title file

Program commemorating the centennial of Chicago's

D 47954

incorporation as a city.

EAF

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Ashmun (Henry E.)

See

Broadway to Hollywood.

© Northwestern press.

Reference card

↳ title file

D 13917

CP



Ashton(Emma D.) tr.

Reference card

See

D title file

Three plays.

D 32059

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CP

Ashton (Herbert)

Reference card

D title file

D 38856

EAF

Irving Berlin, . . . . .

See

March of melody.

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Ashton (Herbert) jr.

Reference card

See

D title file

Best cure.

D 34865

(c) Ralf Belmont.

AME

Ashton(Herbert) jr.

Reference card

See

D title file

Brothers.

D 35185

©

French(Samuel)

CP

Ashton (Herbert)

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Reference card

See

D title file

Candy (The) box revue.

D 40032

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Ashton (Herbert) jr.

Reference card

See

D title file

Come (The) on man.

D 21199

HCB

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Ashton(Herbert) jr.

Reference card  
D title file

D 29892

CP

See

Hot air.

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Ashton (Herbert) jr.

Reference card

See

D title file.

Locked room.

29638

② Samuel French.

HCB



Ashton (Herbert)

Reference card

See

D title file

March of melody.

D 38790

AME

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Ashton (Raymond)

Reference card

See

D title file

Off the coast.

D50910

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GAP

D

Ashton (Winifred)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Adam's opera.

By foreign author  
and published in  
foreign country

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D pub. 87499

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Ashton (Winifred)

Reference card

See

D title file

Aiglon (L') (Edmond Rostand's)

D 32854

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D

Ashton (Winifred)

Author or title	<u>See</u>
Published Dramatic Composition; Dramatico-Musical Composition	Bill (A) of divorcement.
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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

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D

Ashton (Winifred)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

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Traveller (A) returns.

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D

81542

D

*Así en la Tierra.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*See Andalucía.*By foreign author  
and published in  
foreign country

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64670



Así predicaba Diego, 125484

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

Comedia en 3 actos y en prosa,  
original de P. Varellada.  
Madrid [Sociedad de autores  
españoles] 1921. 73 p. 12 mo

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© Apr. 30, 1921;

1 c. July 27, 1921;

D 58235 ;

Pablo Varellada, Madrid

Encgo cash in list  
of May at end.

D

Así se escribe la [ 14272

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

historia. comedia en 2 actos,  
de Serafín y Joaquín Álvarez  
Quintero. Madrid [Imp.  
Clásica española] 1917. 77 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Dec 11, 1917 ;

1 c. May 18, 1918 ;

D 49582 ;

S. y J. Álvarez Quintero, Madrid.

5371 \* A

Así se escribe la historia;

Author or title

BOOK

comedia en 2 actos, por Serafín y Joaquín Alvarez Quintero  
 edited with introduction, notes, exercises and vocabulary,  
 by Edwin B. Place. New York, 1926. xiii, 159 p.

12mo.

PUBLISHED

© Mar. 29, 1926:

2c. rec'd and regist'd

2c. ~~and aff.~~ Sept. 11, 1930 ; aff. Sept. 15;

Entry, Cl. A, XXc, No.

A 27499

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Alfred A. Knopf, inc., New York.

Asia Minor;

923

D

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

script for radio broadcast, by M. Cochones.

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D 47574 ;

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Marie Cochones, Hoboken, N. J.

Asiatic fleet.

5440 *a*

Reference card

See

D title file

China-side.

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Asiatis (S. J.) pseud*

*See, D appl. file,*

*Avaras (Stamatis John)*

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D

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Aside from women;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by R. Lloyd Apsey.

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D 37380 ;

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Ruby Lloyd Apsey, Birmingham, Ala.



Ask a p'leecman;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a vaudeville sketch, by Len Walde [i.e. C.L.H.Walde]

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D unpub. 4694 :

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Cecil Leonard Herbert Walde, 323 W. 57th St., New York,  
N.Y.

3847

D

Ask a policeman;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionby Frank Whitbourn. (In The One-act theatre, the  
seventh book. London, New York [etc.] 1936. )By foreign author  
and published in  
foreign country.

PUBLISHED

© Jan. 17, 1936

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1 c. rec'd and regist'd

1 c. June 16

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Entry, Cl. D, No.

D 43240

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D

*Ask Ada Alden;*

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition*comedy in 3 acts, by M. Chater.*

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Entry, Cl. D, IXc, No.

D *754150* ;

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*Melville Chater, New York.*

Ask any man's wife;

3502

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by G.Cronyn.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D unpub. 11155 :

Copyright claimed by

George Cronyn, 33 Elleson Ave., Bronxville, N.Y.

68244

D

Ask Beccles;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by C. Champion  
and E. Dignon.

1 c. rec'd and regist'd

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Copyright claimed by

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D 77630 :

Cyril Champion and Edvard Dignon,  
London.

38664

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Ask Beccles;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona crook play in 3 acts, by Cyril Campion and Edward  
Dignon. London, New York [1927] 75 p. plates,  
diagra. 8vo.By foreign author  
and published in  
foreign country

PUBLISHED

© June 24, 1927 ;

1 c. rec'd and regist'd

1 c. June 29 ;

Entry, Cl. D, X1c, No.

D 80261 ;

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Samuel French, ltd., London.

Ask dad;

57327

D

Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by H.C. Battey.

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D 77084 ;

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N.Y.

Ask dad, he knows; | 36867

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by J. A. Jackson.  
10 p. 46. Typewritten.

1 c. rec'd and regist'd

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D 59151

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Culver City, Calif.



15679

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*Ask dad, he knows!*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*musical comedy in 2 acts,  
by M. Ott. [17, 47] p. 4 to.  
Typewritten. [Words only]*

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D

*47153:*

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*Matthew Ott, Holliston, Mass*

Ask dad - he knows.

23639

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

sparkling farcical playlet by  
M. H. Gropper. [2], 19 pp. 4 1/2 c.  
Typewritten.

c. rec'd and regist'd

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Entry, Cl. D, Xxc, No.

D 147441;

Copyright claimed by

Milton Herbert Gropper, Brooklyn.

Ask for love;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy by E. Roberts and F. M. Cavett.

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D unpub. 9957 ;

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St., New York.

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Ask Jane:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Jane Bartleman.

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Copyright claimed by

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D 52067 :

Jennie Correll Bartleman, Washington.

Ask Mabel;

5441

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Marjorie Webb.

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D 24367

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Marjorie Bowman Webb, Centerville, Calif.

D

3465

Ask Mabel;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Alice Prendergast [i.e.  
A.M. Prendergast]

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D 84653 ;

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Alice Mary Prendergast, St. Paul.

Ask me another;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Herbert Preston Powell. Philadelphia, 1929. 20 p. 12mo.
PUBLISHED	© Oct. 1, 1929 ;
2c. rec'd and regist'd	2c. Oct. 9 ;
Entry, Cl. D, XXc, No.	D pub. 85643 ;
Copyright claimed by	Penn pub co., Philadelphia.

18161

D

*Ask me another;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a 1-act comedy skit, by D.D.  
Aaronson.*

1 c. rec'd and regist'd

Entry, Cl. D, XEc, No.

Copyright claimed by

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✓  
Ask Miss ---;

18

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast, by M. S. Richardson.

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D 14230

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L. I., N. Y.

Ask Miss Wright;

3571

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by A. Patterson and George Nelson.

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Entry, Cl. D, XXc, No.

D unpub. 5962 ;

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Ada Patterson, 42 W. 72d St., and George M. Nelson,  
360 E. 55th St., New York, N.Y.

Ask Nancy !

6127

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Rose Campion [pseud. of Ruth F. Ser-  
gel] Chicago [1932] 25 p. diagr. 12mo.

PUBLISHED

© Sept. 28, 1932 :

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2 c. Oct. 1 :

Entry, Cl. D. No.

D 18479 :

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Dramatic pub. co., Chicago.

Ask of the stars;

69329

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

scenario form for the book of  
an opera, in 3 acts, by M. B. Linn.

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D 77811 ;

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Martha Boyd Linn, Wilmette, Ill.

10612

D

Ask Ory; |

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by B. R. Sher.  
3 p. l., 122 p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 66525 ;

Benjamin Richard Sher, New York.

Ask the man who loves one;

2191

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by H.M.Laff.

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D 15367 :

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Ask the man who owns one;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sloganic comedy sketch, by Edith Otis and U. Clarke.

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D unpub 3417 ;

Copyright claimed by

Urana Clarke, 105 E. 30th St., New York, N.Y.

Ask the professor !

27

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	an operetta in 2 acts, book and lyrics by Estelle Merry- mon Clark, music by Adele Bohling Lee, edited by Palmer John Clark. Chicago[1933] 104 p. 4to.		
PUBLISHED	© Jan. 7, 1933	:	
2 c. rec'd and regist'd	2 c. Jan. 20	:	
Entry, Cl. D, No.	D 28372	:	
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Ask the sphinx;

7073

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a romantic operetta in 2 acts, story, lyrics and music  
by K. B. Downs. Text.

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Entry, Cl. D, No.

D 13646

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Katherine Brannen Downs, 3254 Orange St., Riverside,  
Calif.

Ask the sphinx;

4290

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

operetta, lyrics and music, by ~~Katherine~~ B. Downs.  
Vocal score.

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D 28274 :

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Ask the wind;

7271

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Bernard Victor Dryer.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

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D 45677

Bernard Dryer, Bridgeport, Conn.

Ask your wife;

3853

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 1 act, by G. B. Fife.

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Entry, Cl. D, XXc, No.

D 84901

Copyright claimed by

George Buchanan Fife, New York.

D

Ask yourself; |

[ 32306

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a Jewish comedy in 1 scene,  
by A. Irish. 13 p. 4<sup>to</sup>.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 27, 1919;

Entry, Cl. D. XXc, No.

D 53016 ;

Copyright claimed by

Ann Irish,

New York.

Askanasy (Helene)

Reference card

See

D title file

Neue frauen.

Dunpub.11562

© Fischer (S) verlag, a.g.

CAP

Askepot; og den nysgjerrige kone; [eventyr]

[14272]

\*A

Author or title

komedie i 3 avdelinger, av] Margrethe Munthe, illustreret  
av Per Aabel. 77 [1] p. illus. 16 mo.

~~Book~~

*Drama*

*Kristiania, Steenske forlag [1917]*

PUBLISHED

© Feb. 12, 1917 ;

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Lib. ~~entry~~ May 22, 1918 ;

Entry, CL A, XXc, No.

A-For. 15272 ;

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Steenske forlag, *Christiania*.

D

Cuskeo (Morris)

[

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Dramatico-Musical Composition

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Morris A. Milligan, Bradford, Pa.



Askren (R. Leslie)

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Passion's progress.

*U. of Mich. plays*

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XX A 8362

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Askren (R. Leslie)

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Composition;  
Dramatico-Musical  
Composition

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DX A 25126

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George Wahr.

Aslak Hetta;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	oper in 3 akten, text und musik von Armas Launis, deutsch von Hedwig Attila. Klavier-auszug mit text arrangiert vom komponisten. Paris, 1930. 4 p. l., 303 p. fol. Finnish and German text.
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 1, 1930 :
1 c. rec'd and regist'd	1 c. Aug. 25 :
Entry, Cl.D,XXc,No.	Dpub.27885 :
Copyright claimed by	Cloudens, Paris.

D

*Asleep at the switch;*

35004

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a comedy drama in 5 acts, by  
C. E. Blaney. 1 p.l., 87 p. Hb  
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Sept. 22, 1923;*D *65563;**Charles E. Blaney, New York*

D

Asleep in the deep; [ 33:93

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona drama in 2 scenes, by  
A. J. Lamb. 4 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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D 55927 ;

Arthur J. Lamb, New York.

Asleep on the deep;

6301

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by G. Fryer and E. Gann.

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Entry, Cl. D, No.

D 37611 ;

Copyright claimed by

Gaillard Fryer and Ernest Gann, New York.

hand set  
ᾠσμα (ᾠδὴ) τῶν ᾠσμάτων τῆς [ 28877

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Asma

φυλῆς; ἦτοι τὸ ἐθνικὸν τοῦ ἑλληνικοῦ  
γενοῦς εἰς τέσσαρας πράξεις; ὑπὸ  
Ἀνδρέου Ι. Βλαχου. (In his τὸ ᾠσμα  
τῶν ᾠσμάτων τῆς φυλῆς)

PUBLISHED

2 c. rec'd and regist'd

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[Title translated: The song of songs of the race]

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2 c. Aug. 20, 1921;

D 58644 ;

Andrew J. Vlachos, Chicago.

Asness (George)

Reference card

See D app. file

D title file

Asness ( A. George)

A 13641  
AEB



*Asombro (El) de Damasco*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

zarzuela en 2 actos, inspirada  
en un cuento de Las mil y una  
noches, letra de Antonio Paso y  
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J. C. Breil, founded on Heine's  
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BOOK

by Marie Irish, Lettie C. Van Derveer, Dorothy Roberts  
and others. Syracuse, N. Y., The Willis N. Bugbee  
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City, Kan., 1931. 7 numb. 1. 4to.

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Snyder. Chicago, 1925. 7 p. 12 mo.*

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by Lockhart North. Boston, 1926.  
36 p. 12mo.

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© July 22, 1926 ;

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D 76291 ;

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6256

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Author or title

Unpublished Dramatic Composition;  
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In 1 act by P. E. Hubbard  
33 pp. 4 to. Typewritten.

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D 46333;

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at breakfast;

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Unpublished Dramatic Composition;  
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a comedy in 1 act, by A. Miller  
35 p. 4to. Typewritten.

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Abraham Miller, New York.

at Bungalow row;

19463

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a vaudiville act, by B. Link, jr.  
and D. Phillips. 1 p. l., 13 p. 1/4.  
Typewritten.

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Copyright claimed by

© 1 c. June 15, 1922:

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Billy Link, jr. and Dot Phillips,  
Freeport, L.I. N.Y.

At castle Christmas;

5819

D

Author or title	a cantata for young people, book by Elsie Duncan Yale,		
Published Dramatic	music by Clyde Willard, and others. Philadelphia, Pa.,		
Composition;	1934. 25 p. 8vo.		
Dramatico-Musical			
Composition			
PUBLISHED	@	Oct. 19, 1934	:
2 c. rec'd and regist'd	2 c.	Oct. 25	:
Entry, Cl. D. No.	D	28764	:
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" and others" on t.-p.



4450

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At close range;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Jacinto Benavente [ i. e.  
Jacinto Benavente y Martínez] Translated from  
the Spanish, by J. G. Underhill.

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At close range;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Jacinto Benavente, [ i. e. Jacinto Benavente y Martínez] Translated from the Spanish by John Garrett Underhill. New York, London [etc.] 1936. 29 p. diagr. 12mo.
PUBLISHED	© Jan. 17, 1936 :
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At Coleman's inn; | comedy in 3 acts, [ 1920 ]

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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Maurice Roeg, New York

At college;

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Author or title

Published Dramatic  
Composition;  
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Composition

by Paul Frederick. Lebanon, O., 1935. 3 p. 8vo.

(March's famous funny farces)

PUBLISHED

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2 c. Oct. 4 :

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At Dark Cedars;

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Author or title

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a play in 3 acts, by F. Brandt and F. Lee.

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At dawning;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a short Easter cantata for choirs, [book and] lyrics  
by Lida Shivers Leech, music by C[larence] Kohlmann.  
Philadelphia, Pa., 1936. 18 p. 8vo.

PUBLISHED

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At Dr. Beechamp's;

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At dusk; a play in 2 acts, by

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*At duty's call.*

Author or title

[ *9618  $\frac{1}{2}$*  ] **D**

Unpublished Dramatic Composition;  
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*See Slacker (The).*

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D unpub. 2211 :

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Arthur C. Havlin, 222 Boston Post Rd., Weston, Mass.

2644 \* A

At Easter time;

Author or title

BOOK

an adventure with Jack and Jill (two little puppets)  
 a 4-act play for puppets or children, by Geraldine Frances  
 Conrad. Illustrations by Charles Christman.

[Pasadena, Calif., The Bickley printing co., 1937]

[24] p. illus. 8vo.

PUBLISHED

© Mar. 1, 1937 :

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2 c. and aff. Mar. 31 :

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A 104459 :

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Geraldine Frances Conrad, Pasadena.

At Eden lodge;

6128

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*At Eden musee;*

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Author or title

Unpublished Dramatic Composition;  
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*a play in 2 scenes, by John B. Hymer. 8 p. 46. Typewritten.*

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D *51,167*

*Eleanor K. Hymer, New York.*

At Ellis Island;

[ 25627

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Author or title

Unpublished Dramatic Composition;  
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Razovsky. [23] p. 4to. Typewritten.

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Compositiona playlet in 1 act by Mrs.  
Anthony Wayne Geissinger  
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At five a.m.

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Madeline Winthrop, New York.

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At four a. m. ;

[ 14768

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Compositiona comedy playlet in 1 act, by  
Rance [H.] Gray. 2 p.l., 11 p. 4to.  
Typewritten.

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Pauline Saxon Griffin, New York.

At Harmony Junction

23640

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy character sketch,  
by Frederick G. Johnson.  
Chicago, V. S. DeMison & company  
[1917] 11 p. 12mo.

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Eben H. Norris, Chicago.

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At her best;

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matic Composition;  
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Ave., New York, N.Y.

At her feet he bowed;

23

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Author or title

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Patricia Barron, 260 W. 72d St. New York.

At his command.

2644\* a

Reference card

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D title file

Fighting general.

At his own game;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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a play in 4 acts, by L. Rohr  
2 p.l., 97 p. 46. Typewritten.

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Louis Rohr, Chicago.

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At His throne;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Christmas giving pageant with living pictures and  
candle lighting service, in 2 parts, by Florence E.  
Holcott. Indianapolis, Ind., 1926. 20 p. diagr. 8vo.  
With music.

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At home;

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Dramatico-Musical Compositiona short play in 3 scenes, by  
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Anna J. Harnwell, Frederick, Md., and  
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At home with Gounod, presenting the opera, Faust.

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Little dramas from great operas.

D 26529

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a play in 1 act, by A. L. Deuschel and A. Lee.  
[ 3 ] p. 46. Typewritten.

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*At large;*

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Composition*a farce in 3 acts, by O. Bjorkman.  
[116] p. 46. Typewritten.*

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Death Valley days.

At last;

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a comedy in 3 acts, by M.  
Thompson and G. Nelson.  
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Nelson, New York.

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Milton Ling, 40 Horatio St., New York.

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Charles Edward Smith, Waterbury,  
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Composition

a comedy in 3 acts, by Eva  
Ray Flint and Martha  
Madison I pseud. of Eva  
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Hecht, New York.

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*At life's counter;*

Author or title

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Composition*a play in 2 acts, by M. P. Guest.*

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*May Peirce Guest, New York.*

At life's cross roads;

838

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a masque of early May, by J.B.Carrington.

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At long last;

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At Luella's - 1919;

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At Luxor; a play in 5 scence,

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by L. Eyre. [106] p. 24to Typewritten.

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At Madame Delgay's;

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*At midnight;*

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Composition*a drama in 1 act, by J. A.  
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[ 10789

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PUBLISHED	© July 3, 1934 :
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At Mrs. Beans'; a comedy in 3 acts, by J.K. Munroe.

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147 Cf in both.

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or Kirkpatrick

35 W 45 or 85 N. Y.

28794

D

At Mrs. Beam's ;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy [in 3 acts] by C. K.  
Munro. London, W. Collins  
sons & co., ltd. [1923] 183 p. 12mo.By foreign author  
and published in  
foreign country

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C. K. Munro. London.

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Prof. C.R. Monroe  
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Author or title

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Composition;  
Dramatico-Musical  
Composition

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a comedy [in 3 acts] by C. K. Munro.  
Rev. and rewritten 1925. London;  
New York, 1925. 72 p. plate, diagr.  
8vo.

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1 c. Aug. 17 ;

D 72459 ;

C. K. Munro, London

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5440 b

At Mrs. Beam's.

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D title file

Three plays.

*At Monte Carlo;*

[ 1320

D

Author or title

Unpublished Dramatic Composition;  
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play by W. W. Steiner.  
[10] p. 4 to. Typewritten.

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Walter W. Steiner, New York.

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*At moonrise; play*

Author or title

Unpublished Dramatic Composition;  
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*in prologue and 4 acts by  
A. A. Rosenbaum. [2], 13'5 fr.  
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Woodmere, N. Y.*

At Muskrat Junction; [ 6436

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Allen Spencer  
Tendley. 2 p. l., 10 p. 46.  
Typewritten.

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Cary Sanger. [19] p. 8vo.  
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At night all cats are gray;

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Author or title	a comedy in 1 act, by Robert Garland. New York,
Published Dramatic Composition; Dramatico-Musical Composition	Samuel French, inc., 1934. 23 p. diagr. 12mo.
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a mystery play in 3 acts, by Owen Davis. New York,  
London, 1928. 86 [3] p. <sup>plates,</sup> <sub>diags.</sub> 12mo.

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a domestic drama in 3 acts,  
by A. Brosnan. London,  
Sidgwick & Jackson, Ltd., 1927.  
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a drama in 3 acts, by J. V. Millford [pseud. of W. F.  
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[102] p. 460. Typedritten.

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a play of the storm-dark hour  
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*At seven;*

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At seven bells ; )

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Modern Cinderella.

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At sundown;

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*a 1 act comedy, by L. D. Freeman,  
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Composition

a romantic play in 1 act, by S. Asgold [pseud. of  
Ellen M. Bosanquet], London, 1928. 16 p. 12mo.  
([Village drama society plays])

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and published in  
foreign country.

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At the brink,

9620

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46,558;

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by D. F. Fogarty. [37, 74 p. 46.  
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At the city gate.

Reference card  
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Four plays for Easter.

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At the club;

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Unpublished Dramatic Composition;  
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Composition

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a play in 1 act, by Anthony Armstrong[ pseud. of  
A.A. Willis ]

London, H.F.W.Deane & sons The Year book press,ltd.

[1931] 19 p. 12mo. ( The Year book press series  
of plays )

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a sketch in 1 act, by Kathryn  
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a burlesque in 1 scene, by Seymour S. Tibbals.  
Franklin, O, 1930. 7 p. 12mo.

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vandeville sketch with songs,  
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Connie.

At the crossroads.

1509

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at the curtains; |

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an entertainment in 1 act for  
laughing purposes only by  
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a humorous monolog by  
Mary G. Sharpe. Franklin, O.;  
Denver, Col., 1924. 10 p. 12mo.

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A.M.E.

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D

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a melodrama in 3 acts, by J. E. Fillmore.

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Drama

Smith college theatre workshop plays.

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A.M.E.

At the family reunion;

*whole no*  
2704

A

Author or title

BOOK

a monologue, by Olive W. Fortenbacher. Dayton, O.,  
Paine publishing co. [1934] 6 p. 12mo.

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*At the feet of the queen;*

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*a play in 1 act, by G.A. Osman.  
Sherman, Calif., 1927. 15 p. 12me.*

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At the ferry.

Author or title		
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	More plays in miniature.	
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Composition

a sketch, by J. K. Cohen.

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D 76335 ;

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*At the foot of the stairs;*

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D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a detective play in 3 acts, by  
E. S. Porter. [43, 82 p. 4 b.  
Typewritten.*

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D *52509* :

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*Edward Sefton Porter, Providence,  
R. I.*

38209

D

At the fruit-stand; | 1

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy skit with singing  
in 1 act, by E. W. Cortis. 1 p. l.,  
25 p. 4<sup>to</sup>. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 56284

Copyright claimed by

Ernest Whitehouse Cortis,  
East Orange, N. J.

4182

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At the gate;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona sketch in 1 scene by S. Richmond. London, H.F.W.  
Deane & sons The year book press ltd. [1930]  
12 p. 12mo.By foreign author  
and published in  
foreign country.

PUBLISHED

© July 5, 1930 ;

1 c. rec'd and regist'd

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Entry, Cl.D,XXc,No.

D pub. 6542 ;

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Susan Richmond, London.

At the gate;

Author or title

Unpublished Dramatic Composition;  
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a play in 1 act, by W. K. Wells.

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William K. Wells, 701 7th Ave., New York, N. Y.

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At the gate beautiful;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionreligious drama in 1 act, by  
Harry Silvernale Mason. New  
York; London, 1926. 29, [17] p. 8vo.

## PUBLISHED

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2c. June 25 ;

D 75923 ;

Samuel French, New York.

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Author or title

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CompositionSee

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At the gate celestial;

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Author or title

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A revision of the 1-act play, Soul and the four kings,  
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At the gate of a kingdom;

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Author or title

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Hamsun, tr. by L. E. Baron-Polianov.

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Lucille E. Baron-Polianov, New York.

At the gate of peace.

25074

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Reference card

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Drama file.

Plays and pageants of democracy.

529689

SVE

D

*At the gate of stars;* [11034

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by A. Nichols.  
12 p. 4 to. Typewritten.*

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Mass.*

At the gates;

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Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts and an epilogue,  
dramatized by J. J. Garvey from  
a story by Hugh Stanislaus Stange.  
[86 - p. 4th. Typewritten.

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John J. Garvey, New York.

"from a story by  
St. George" from Apple.

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53717

At the gates;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona 1 act modern play, by Elma  
Ehrlich Levinger. Cincinnati  
[1925] 29 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

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2 c. Sept. 25 ; aff. Sept. 23 ;  
# A 868537 ;Union of American Hebrew congregations,  
Cincinnati.



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At the golf club; | [ 28878

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act, by P. O. Jennings.  
£ 75 p. 4to. Typewritten.

1 c. rec'd and regist'd

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At the grocery store;

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in 1 act play by Doris Dabbs.

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*At the hair dresser's;* [ 37716

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Composition

*Comedy in 1 act, by C. Fuller.  
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D 53280

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At the Half-moon inn;

5820

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a romantic comedy in 1 act, by Beryl Tanner. London, H. F. W. Deane & sons, The Year book press ltd. [1934] 22 p., 1 l. 12mo. (Village drama society plays)
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 12, 1934 ;
1 c. rec'd and regist'd	1 c. Oct. 17 ;
Entry, Cl. D, XXc, No.	D 31907 ;
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At the hands of the queen;

6013

D

Author or title

Unpublished Dramatic Composition;  
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At the hawk's well.

Reference card

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Four plays for dancers.

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*At the hawk's well.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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*At the hospital;*

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

*a comedy sketch in 1 act, by  
M. L. Connes.*

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At the Inn of the tired donkey; [ 3747

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a singing play in 1 act, text  
and music compiled by  
H. Meyn. 11 p. 46. Typewritten.  
[Words only]

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At the junction; or, Robbing

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the male, an original comedy  
singing and talking act, by  
F. L. and Ethel Halls.

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and other plays.*

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matic Composition;  
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Composition

a street corner comedy, by R. Imhof.

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D 14715 :

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At the lecture;

Author or title			
Published Dramatic Composition; Dramatic-Musical Composition	[by] Helen Ramsey.	Sioux City, Ia., 1936.	3 numb. 2.
	4to.		
PUBLISHED	©	Sept. 1, 1936	:
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At the little pipe; [ 1878

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a Hungarian folk-play in 1 act,  
by L. S. Petée. 15 p. 4<sup>to</sup>. Typewritten

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Calif.

At the mail box;

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D 73.859 ;

William B. Sutherland, Kansas City, Mo.



At the manger;

Author or title	a pageant for Christmas, by Verna Whinery [music by I.H. Meredith]		
Published Dramatic Composition; Dramatico-Musical Composition	New York, 1931.	16 p.	8vo.
PUBLISHED	© Sept. 8, 1931	:	
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Entry, Cl. D, XXc, No.	D pub. 28112	:	
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At the mercy of Pilate.

4291a

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Judith.

At the mercy of the foe. [ 32804

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At the mile-stone.

1450

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Reference card

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D title file.

Plays for graduation days.

A 20602.

At the milk cure;

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38210

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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56159;  
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and 5th St., Bayside, L.I., N.Y.



At the movies; [ 15680

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Author or title

Unpublished Dramatic Composition;  
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2 act piece, by J. Opp. [59] p.  
4 to. Typewritten.

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D 46 9010

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Joe Opp, New York.

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At the movies; I

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farcical novelty in 1 scene, by  
Harold B. Allen and Joseph Upper.  
New York, S. French; London, S. French,  
Ltd., 1921. 18 p. 12 mo. (S. French's  
international copyrighted ed. of the  
works of the best authors, no. 410 3)

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*At the Rosegay;*

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*Brooklyn.*

Morey's Cup  
name of a hair-  
dressing shop.

D

At the Norway;

43963

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts and a prologue,  
by W. H. Duncan. [74] p. 4to  
Typewritten.

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D

680644

;

William Henry Duncan, Brooklyn.

over

"The Progress"  
a gentle handwriting  
boom

24
1
21
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22
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D

At the oculists;

42500

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Compositiona burlesque in 1 act, by  
N. Clark.

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Norman Clark, Baltimore.



*At the old stone inn;*

52388

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D *76880* ;

*Robert Gilbert, London.*

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At the opera;

Author or title

[by] Albert Van Antwerp. Sioux City, Ia., 1934.

BOOK

3 numb. 1. 4to.

PUBLISHED

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2 c. ~~not rec'd~~ Oct. 26, 1935; aff. Oct. 28;

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A A 188151 :

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At the opera.

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Mrs. Shultz and Mrs. Meyer.

D unpub.

7290

At the opera luncheon.

3847 b

Reference card

See

D title file

Monodramas.

At The Owl lunch; [

48126

D

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At the parting of the ways;

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At the party;

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Unpublished Dra-  
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Ross. 3 p. 46. Typewritten.

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Gerald Everett Ross, Detroit.



At the Pekin baths; [

24713

D

Author or title

Unpublished Dramatic Composition;  
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a dramatico-musical vaudeville act, by B. C. Wood. 1 p. l., 16 p. fol. Typewritten. [Words only]

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At the Penn-Astor;

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matic Composition;  
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Composition

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At the races;

[ 10790

D

Author or title

Unpublished Dramatic Composition;  
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a comedy playlet with musical interruptions, in 1 act, by T. V. Dalton. 2 p. l., 14 p. 4<sup>to</sup>. Typewritten [Words only]

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Composition

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D 49550 :

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At the race-track;

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Dramatico-Musical Composition

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C. Lean.

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D 26327 :

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At the railway station;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a monologue, by Kate Holland Patton. Atchison, Kan.,  
1930. 10 p. 12mo.

PUBLISHED

© Oct. 20, 1930

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2 c. Oct. 31

Entry, Cl. D, XXc, No.

D pub. 359

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J. R. Hellener & co., Atchison, Kan.

At the rainbow's edge;

4530

D

Author or title	operetta in 2 acts, libretto by Douglass <sup>✓</sup> Whitehead and
Published Dramatic Composition;	Virginia Whitehead, music by G. A. Grant-Schaefer.
Dramatico-Musical Composition	Boston, New York, 1931. 54 p. 4to.
PUBLISHED	© Aug. 10, 1931 ;
2 c. rec'd and regist'd	2 c. Aug. 13 ;
Entry, Cl. D, XXc, No.	D pub. 28078 ;
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At The Red Sea;

4849

Author or title

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matic Composition;  
Dramatico-Musical  
Compositionradio pageant, series 2, no. 1;  
by Samuel M. Cohen.

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W. 123d St., New York.

At the ribbon counter; [ 37717

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a play in 1 act, by Gertrude E.  
Jennings. London, S. French, Ltd.;  
New York, S. French, 1919. 20 p. 12 mo.  
(S. French's acting ed., no. 2476)

PUBLISHED

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Samuel French, Ltd., London.

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At the riding academy;

Author or title

5420

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy sketch in 1 act, by  
Mauri Grashin [i.e. M. M. Grashin]  
1 p.l., 7 p. Hb. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Oct. 22, 1924 ;

D 69303 ;

Maurice M. Grashin, New York.

5664 a

At the river's edge.

Reference card

See

D title file

While the city sleeps.

D

At the sacred well;

3051

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 scenes; by B. M. Ritchey and M. H. Johnson.

1 c. rec'd and regist'd

©1 c. Apr. 28, 1932:

Entry, Cl. D, No.

D 16370

Copyright claimed by

Belle MacDiarmid Ritchey, and Mabel Hubbard Johnson,  
Cincinnati.

6613

*a*

At the sacred well.

Reference card

See

D title file

Yearbook of short plays (The third)

..

7039

D

At the sculptors exhibit;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by J. McMahill, jr.

1 c. rec'd and regist'd

© 1 c. Oct. 25, 1935 ;

Entry, Cl. D, No.

D 38452 ;

Copyright claimed by

John McMahill, jr., Chicago.

5095

D

*At the seashore;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play in 1 act, by M. J. Luddy.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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At the seminary;

65440

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by J. Block.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Dec. 18, 1925;

D 73722 ;

Jules Block Brooklyn.

At the shoe store;

9621

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

heel and toe comedy, by S. G. Champlin. 12 p. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Apr. 9, 1917:

Entry, Cl. D, XXc, No.

D 46612;

Copyright claimed by

Stephen G. Champlin, Brooklyn.

At the shop window,

21549

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act vanderille playlet,  
by J. Kibel. 10 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 13, 1918  
D 58 336;

Jules Kibel, New York.

22053

1  
2

At the shrine.

Reference card

Drama

See

Three one-act plays.

617389

A.M.E.

At the shrine of the shriek;

32805

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satire-travesty in 1 act, by  
S. Boniface. 2 p. l., 19 p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

over

© 1 c Oct. 2, 1922;

D 62237

Symona Boniface, New York.

which L.E.  
a fun on which

At the sign of the Blue bell;

4261

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by S.V.M.Churcher. London,H.F.W. Deane & sons The year book press ltd.;Boston,Mass.,The Baker international play bureau [1933] 23 p. 12mo. (Village drama society plays)
By foreign author and published in foreign country.	
PUBLISHED	© June 20,1933 ;
1 c. rec'd and regist'd	1 c. June 29 ;
Entry, Cl. D, XXc, No.	D 23.367 ;
Copyright claimed by	S.V.M.Churcher,London.

at the sign of the Boar's Head;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Vida R.  
Sutton. New York, N.Y. The Womans  
press, 1924. 1 p.l., 13 p. 4to.  
Mimeographed.

PUBLISHED

© Dec. 9, 1924 :

2 c. rec'd and regist'd

2 c. Dec. 12 :

Entry, CL D, I Ic, No.

D 69762 :

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National board of Y.W.C.A. of USA., New  
York.



At the Sign of the Boar's Head.

21 *a*

Reference card

See

D title file

George Washington plays.

D

*At the sign of the cleft heart.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Plays in miniature.*

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*# A 1074 606 :*

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D

At the Sign of the Eel;

2849

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy mystery mixup in 3 acts, by Richard Whorf.  
Boston [1930] 86 p. 12mo.

PUBLISHED

© May 15, 1930 ;

2 c. rec'd and regist'd

2 c. May 19 ;

Entry, Cl.D, XXc, No.

D pub. 86 ;

Copyright claimed by

Walter H. Baker co., Boston.

At the sign of the fountain;

1433

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play, by Lucille Haley [ i. e. L. L. Haley]

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D 15034

Copyright claimed by

Lillian Lucille Haley, Baltimore.

At the sign of the Golden Eagle; [no. 1]

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Compositiona radio series, by William Sylvester Thorpe and  
Stephen Norbert Linek.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 47058 ;

Copyright claimed by

William S. Thorpe, Lakewood, O., and Stephen N. Linek,  
Cleveland.

At the Sign of the greedy pig.

32806-1

Reference card

See

Drama

Frightful plays.

HMB

686265

At the sign of the Moon ; |

Author or title

10614

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

intermezzo in 7 scenes, by C. Alvaro. 1 p.l., 18 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 7, 1924 ;

Entry, Cl. D, Xxc, No.

D 66757 ;

Copyright claimed by

Corrado Alvaro, Rome.

At the sign of the Pewter Jug;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Harriett  
N. Connell. Dayton, O., Paine  
publishing company [1924]  
47 p. 4to. Typewritten. ([Paine's  
popular plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Sept. 3, 1924 :

2 c. Sept. 8 :

D 68764

Lurten M. Paine, Dayton, O.



Quoting called  
as in text and 2  
similar letters in  
Drama cat

53718

D

At the sign of the proud cock;  
a play in 3 acts, by J. E. Robb.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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D 72909 ;

Juliet Everts Robb, Richmond Hill,  
N.Y.

6712

a

At the Sign of the Silver spoon.

Reference card

See

D title file

Modern literature for oral interpretation.

A 29696

AEB

D

at the sign of the Surgeon's head.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Four plays

PUBLISHED

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PA 711483

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At the sign of the thumb and nose.

38210  $\frac{1}{2}$

Reference card

See

Drama

Plays for merry Andrews.

604511

A.M.E.

2646

D

At the Silver Swan;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a musical play in 2 acts, by Guy Bolton and Clifford Grey, from a theme suggested by Edmond Samuels's and Henry C. James's story, The highwayman, the music by Edmond Samuels, additional numbers by Percival Mackay. London, New York [etc., etc.] [1936] vii, 60 p. diags. 8vo. ([French's acting edition, no. 805])
By foreign author and published in foreign country.	© Aug. 25, 1936 :
..	1 c. Apr. 9, 1937 :
PUBLISHED	D 48956 :
1 c. rec'd and regist'd	
Entry, Cl. D, No.	Samuel French, ltd. London.
Copyright claimed by	

At the Snob Court Hotel; or, Look before you leap, 5148

D

Author or title	a brief episode of hotel life, by M.E. Forwood. London,
Published Dramatic Composition; Dramatico-Musical Composition	H.F.W. Deane & sons The Year book press,ltd. [1931] 16 p. 12mo. (The Year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	@ Aug. 24, 1931 :
1 c. rec'd and regist'd	1 c. Sept. 3 :
Entry, Cl. D, XXc, No.	pub. 12007 :
Copyright claimed by	M.E. Forwood, London.

D

At the stage door; |

35906

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act, by E. G.  
Hallowell. 4 p. 4<sup>th</sup>. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Sept. 22, 1923;

D 65544;

Evelyn Gray Hallowell, Seattle.



58719

D

At the stage door;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 act play, by S. Silverman.

1 c. rec'd and regist'd

Entry, Cl. D, Xx, No.

Copyright claimed by

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D 73091;

Sam Silverman, Los Angeles.

*At the store; |*

[ 32056

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

*Comedy sketch in 1 act, by  
Hazel Rnolda. [1], 5 p. 4 to.  
Typewritten.*

1 c. rec'd and regist'd

*© 1 c. Dec. 30, 1918;*

Entry, Cl. D. XXc, No.

*D 50925 ;*

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*Proctor H. Currier, Concord Junction,  
Mass.*

At the store;

[ 19446

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy sketch in 1 act by Hazel  
Knolda, rewritten by Allen Spencer  
Tenney. [1], 5 p. Hto. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 5 2 0 1 3 2 ;

Proctor H. Currier, Concord Junction, Mass.

5422

D

At the stroke of 12;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a melodramatic mystery play  
in 1 act, by G. Damroth.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 86777 :

Copyright claimed by

George Damroth, 1473 Popsham Ave.,  
New York, N. Y.

at the stroke of twelve; 33377

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by A. Seiler,  
1 p. l., 16 p. 4to. Typewritten.

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Entry, CL D, IXc, No.

D 58892 ;

Copyright claimed by

Albert Seiler, Los Angeles.

At the stroke of twelve;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a mystery comedy in 1 act, by Aaron Edward Bishop.

San Francisco, Calif., 1929. 16 p. 12mo.

PUBLISHED

© Aug. 15, 1929 ;

2c. rec'd and regist'd

2c. Aug. 28 ;

Entry, Cl. D, XXc, No.

D pub. 85527 ;

Copyright claimed by

Banner play bureau, inc., San Francisco.

At the studio; |

[

48127

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a vanderbilt act, by L.K.  
Kendal. 9 p. 4to - Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

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D 63095 ;

Leo Knoblauch Kendal, Chicago.

At the swimming pool;

10358

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act by Clara Lewis  
Seeman. Sioux City, Ia. 1927. 2p. 4to.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan 22, 1927 ;

2 c. Feb 10. ;

D 78690 ;

Wetmore declamation bureau,  
Sioux City, Ia.



at the switch; or, [ 22095

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Her marriage vow a play  
in 4 acts, by O. Davis. L 100 B f.  
4th Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 27, 1920

D 55109 ;

Owen Davis, New York.

2647

D

At the Tasty-hasty lunch counter;

Author or title	
Published Dramatic Composition; Dramatic-Musical Composition	[by] Mary Maynard Kieffer. Sioux City, Ia., 1936.
	3 numb. l. 4to.
PUBLISHED	© Sept. 1, 1936 ;
2 c. rec'd and regist'd	2 c. Apr. 3, 1937 ;
Entry, CL D, No.	D 48940 ;
Copyright claimed by	Netmore declamation bureau, Sioux City, Ia.

23644

D

At the tea table; [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 3 acts, by Karl Slobodsa, English version by Grace I. Colbron. [2], 111 p. 84 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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Sept. 12, 1917.

D

47795

International play agency, inc.,  
New York

D

67692

*At the theatre;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a dialogue by P. Baker and  
Sid Silver.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D *81890* ;

Copyright claimed by

*Phil Baker, New York.*

*At the theatre; |*

32057

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a monologue, by Sara  
Vengre Shriners. Philadelphia,  
The Penn publishing company, 1918.  
9 p. 12 mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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*© Nov. 20, 1918;*

*2 c. Nov. 22, 1918;*

*D 50747;*

*Penn publishing co., Philadelphia.*

58720

D

*At the vaudeville circus;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a dramatic production in  
1 act, by H. E. Van der Koor.*

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D *72925*;

*Herman E. Van der Koor, St. Paul.*

At the Villa Rose;

6887

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by A. E. W. Mason. London, Hodder and  
Stoughton, limited [1928] 135 p. 12mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Nov. 1, 1928 ;

1 c. rec'd and regist'd

1 c. Nov. 24 ;

Entry, Cl. D, XXc, No.

D-pub. 87269 ;

Copyright claimed by

Alfred Edward Woodley Mason, London.

At the well of Bethlehem;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama arranged from the authorized version of the  
Bible, by Mona Swann. Boston, Mass., Los Angeles, Cal.  
[1937] 59 p. 12mo. Contains music.

\* \* PUBLISHED

@ Feb. 26, 1937 ;

2 c. rec'd and regist'd

2 c. Apr. 12 ;

Entry, Cl. D, No.

D 48980 ;

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Walter H. Baker co., Boston.



7222

D

At the White Horse tavern;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Compositionan American adaptation in 2 acts, by F. Herendeen,  
of the German play [Im Weissen rössel, by Hans Muller]

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D 25476

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Source Drama pamphlet no. 7, 1933.

At the wishing well;

47150

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 3 acts] by Helen Clark.  
Franklin, O., Denver, Col., Eldridge  
entertainment house, 1923. 19 p.  
12 mo. ([Eldridge juvenile plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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2 c. Dec. 29 :

D 66405 :

Eldridge entertainment house,  
Franklin

D

1916

At the Yellow Bubble inn;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by E.W. Spear.

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Entry, Cl. D, XXc, No.

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D 73982 ;

Edith Winthrop Spear, Pittsburgh.

At the zoo.

623  $\frac{3}{4}$

Reference card

See

D title

Emma and 'Erb.

D pub. 87755

3758

D

At this vessel's prow;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M. L. Flavin.

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D 35823 ;

Copyright claimed by

Mildred Louise Flavin, Arlington, Mass.

D

At 3 a.m.;

[ 42957

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona melodrama in 3 acts, a  
prologue and an epilogue, by  
D. N. Rubin. [93] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 59203 ;

Daniel Nathan Rubin, Charleston, S.C.

D

At top speed;

127038

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona farce in 1 act, by J. M. Miller  
Gregory. 15 p. 46. Typewritten.

1 c. rec'd and regist'd

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John M. Gregory, New York



At turn of tide.

6087 1/4

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Plays for our American holidays. v. 2.

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X A 540

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At twelve;

[ 21622

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic masterpiece in 1 act,  
by Carl Hladick. 5p. 4ts.  
Typewritten.

1 c. rec'd and regist'd

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over

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D 52294;

Ilka Marie Deel, New York.

✓  
Hladick — o. h.

At 2 a.m.

10790

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D

Author or title

See

Mysterious (The) will.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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D

57369

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At Wildemere Lodge;

6521

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a mystery play in 3 acts, by Carlton Williams. Frank-  
lin, O., 1931. 66 p. 12mo.

PUBLISHED

© Nov. 12, 1931 ;

2 c. rec'd and regist'd

2 c. Nov. 17 ;

Entry, Cl. D, XXc, No.

D 13035 ;

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Farquhar play bureau Franklin, O.

At your service;

2080

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy, by P. Coumis.

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1934 :

Entry, Cl. D, XXc, No.

D 27657 :

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Peter Coumis, New York.

5112

D

**At your service;**

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a new comedy in 3 acts, by Fred Eisemann and M. Green

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D 36901 ;

Copyright claimed by

Morris Green, New York.

3153

D

At your service; no. 1,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of scripts for radio production, by H. W. Danzig.

..

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© 1 c. May 2, 1936 ;

Entry, Cl. D, No.

D 42404 ;

Copyright claimed by

Helen W. Danzig, New York.



5372

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D

Atahualpa, the last of the Incas;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona drama in 3 acts, by A.A.Furman, with an introduction  
by Harry Greenwood Grover. New York, Lathrop C.  
Harper, 1930. xvp, 3 l. 135, [1] p. ports. 12mo.

PUBLISHED

© Aug. 1, 1930

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2 c. rec'd and regist'd

2 c. and aff. Aug. 6

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Entry, Cl. D, XNe, No.

EX A 26549

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Alfred Antoine Furman, New York.

Atalaf;

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12768

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a music drama in 3 acts,  
by Bernard McConville [i.e. L. B.  
McConville], music by Henry  
Schoenefeld, founded on the novel  
of René Chateaubriand [i.e. François René Auguste, viscount de  
Chateaubriand] 33 p. 45. [Words  
only]

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D 51634 ;

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over

Lee Bernard McConville,  
South Pasadena, Calif.

Cent. dict. has this  
little under the name  
as written

Atala;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

dramma lirico in 3 atti e quattro quadri, riduzione  
scenica del racconto omonimo del Visconte Francesco  
Renato de Chateaubriand; parole per l'azione e musica  
del Maestro Sac. Antonio Misuraca [i.e. A. Misuraca]  
Text.

\* \*

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D 41628 ;

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Anthony Misuraca, Chicago.

Atalanta.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Narcissus, and other Latin plays.

PUBLISHED

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D A 318

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6187 1/2

D

D

Atalanta in Wimbledon.

60873/4

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Seven modern comedies.

By foreign author  
and published in  
foreign country.

PUBLISHED

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1c

;

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D pub. 8709a

;

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Athaliah;

6632\*

A

Author or title

BOOK

by Racine [i.e. Jean Baptiste Racine] A literal translation  
[by Selma Strauss Wolff] [1933] cover-title,  
48 p. 16mo. (Wolff's translations)

PUBLISHED

© Nov. 4, 1933 :

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Athaliah.

3571

a

Reference card

D ti. file

A 22958

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Types of world literature.



18162

D

*Athanasios Diacos;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a Greek tragedy in 3 acts, by  
Leon Melap, Jr. by Christo Vergis.  
[i.e. G. J. Christo]*

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*George J. Christo, San Francisco.*

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D

Atheist (The);

55966

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Atheist (The); or, The last word.

3503

D

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Unpublished Dramatic Composition;  
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a drama in 3 acts, by Rob Roye [pseud of Roye Deutsch]

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D unpub. 11122 :

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Athena lifts the veil;

Author or title

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Composition

a play in 1 act, by Anne Darlington.

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Athene of Thymos; [ a drama in prologue and

Author or title

[pseud. of A. von Saxmar]

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition4 acts, by Alice Eyton, [114] p. 4to.  
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Athene's secret. (D)

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A 7271



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*Athenian nights;*

Author or title

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matic Composition;  
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*a play in 3 acts, by Michael  
Konoplin [pseud. of M. P. Konopleff]*

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Unsolved mysteries.

..

D

Athletic (The) hero;

1862

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act, by Lucile Crites. Franklin, O.,  
Denver, Col., 1928. 23 p. 12mo.

PUBLISHED

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2c. Apr. 13, 1929 ;

Entry, Cl. D, XXc, No.

D pub. 85337 ;

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Atkeson (Mary Mueh)

Author or title

Published Dramatic  
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Atlanteans (The);

Author or title

I

21623

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 4 acts, by Helen Potter.  
ix, 64, ii pr 4 b. Typewritten.

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D 52426

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Atlanterhavet;

4291 \*

A

Author or title

BOOK

By foreign author  
and published in  
foreign country.

skuespill[af] Nordahl Grieg. Oslo, Gyldendal norsk for-  
lag, 1932. 4 p.l., [11] -111 p. 8vo.

PUBLISHED

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1 c. June 25 ;

Entry, Cl. A, XXc, No.

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D

Atlantic adventure;

5821

Author or title

Unpublished Dra-  
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Compositiona play in 2 acts, by W. E. Barry, based on a  
short story by Diana Bourbon.

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D 31651 ;

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Atlantic (The) book of junior plays; New ed.,

6613

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A

Author or title

BOOK

edited with introduction, comment and interpretative questions, by Charles Swain Thomas. Boston, Little, Brown, and company, 1936. <sup>12mo.</sup> xxxvii, 412 p. ^ Dramatic contents.-What men live by, from the story by Tolstoi, adapted by Virginia Church.-Kinfolk of Robin Hood, by Percy MacKaye, based on the old ballad of Adam Bell, Clym of the clough, and William of Cloudesly.-Nerves, by John Farrar.-The violin-maker of Cremona, by François Coppée.-The dyspeptic ogre, by Percival Wilde.-The fifteenth candle, by Rachel Lyman Field.-The bellman of Mons, by Dorothy Rose Googins.-A marriage pro-

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

ed. with introduction, comment and interpretative questions, by Charles Swain Thomas.  
Boston. The Atlantic monthly press [1924] xxxiii,  
320 p. 12 mo. Dramatic contents: What men  
live by, by Virginia Church. - Kinfolk of  
Robin Hood, by Percy MacKaye. - Nerves, by  
John Farrar. - The violin-maker of Cremona,  
by François Coppée. - The dyspeptic ogre, by  
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25718

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Author or title

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Composition;  
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proposal, by Anton Tchekoff. - Jephthah's  
daughter, by Elma Ehrlich Levinger. - A  
minuet, by Louis N. Parker. - The play of  
Saint George, by J. M. C. Crum. - The birthday  
of the Infanta, by Stuart Walker. - The Christ-  
mas guest, by Constance D'Arcy Mackay.

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Atlantic monthly press, <sup>inc.</sup> Boston.

Atlantic (The) book of modern plays;

4639

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Author or title

*Drama*  
BOOK

ed. with introduction, comment and annotated bibliography  
by Sterling Andrus Leonard. Boston, The Atlantic month-  
ly press [1922] xiii, 324 p. 8 vo. Dramatic con-  
tents.- The philosopher of Butterbiggens, by Harold  
Chapin.- Spreading the news, by Lady Gregory.- The beggar  
and the King; by Winthrop Parkhurst.- Tides, by George  
Middleton.- Ile, by Eugene O'Neill.- Campbell of Kilmhor,  
by J. A. Ferguson.- The Sun, by John Galsworthy.- The knave  
of hearts, by Louise Saunders.- Fame and the poet, by Lord  
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Brighthouse.-Riders to the sea, by John Millington Synge.-  
The land of heart's desire, by William Butler Yeats.-  
The riding to Lithend, by Gordon Bottomley.

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Rev.ed. Edited with introduction, comment and annotated bibliography, by Sterling Andrus Leonard. Boston, 1934. xiii, 401 p. 12mo. Dramatic contents.-The philosopher of Butterbiggens, by Harold Chapin.-Spreading the news, by Lady Gregory.-The beggar and the king, by Winthrop Parkhurst.-Tides, by George Middleton.-Ile, by Eugene O'Neill.-Campbell of Kilmhor, by J.A.Ferguson.-The sun, by John Galsworthy.-The knave of hearts, by Louise Saunders.-Fame and the poet, by Lord Dunsany.-The captain of the gate, by Beulah Marie Dix.-Gettysburg, by Percy Mackaye.-Lonesome-like, by Harold Brighthouse.-Riders to the sea, by John Millington Synge.-The land of heart's desire, by William Butler Yeats.-The riding to Lithend, by Gordon Bottomley.-Night watches, by Alan Monkhouse.-Glory of the morning,

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Author or title

by William Ellery Leonard.-Trifles, by Susan Glaspell.

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Author or title

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a screen play, by S. E. Rauh. 1st reel...

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Atlantic passage.

Reference card  
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Grand hotel.

..

D

Atlantic whirlwinds;

1926

Author or title

Unpublished Dra-  
matic Composition;  
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Compositiona 1-act romantic radio playlet  
in 7 scenes, by J. D. Kane.

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Joseph D. Kane, New York

Atlantide;

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Author or title

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a dramatic tale in 8 tableaux,  
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of Pierre Benoit, by Leo Randole  
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Evelyn Cohen, New York.

Atlantikflug;

841

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schauspiel in 4 akten, von Nordahl Grieg, deutsche nach-  
dichtung von Karl Lerbs.

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## Atlas (Leopold L.)

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Published Dramatic Composition; Dramatico-Musical Composition	"L"	
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a social drama in 3 acts, with prologue and epilogue,  
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Atlas-hotel;

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Dramatico-Musical Composition	30.[2] p. illus. 4to. ([La Petite illustration, no. 831])	
By foreign author and published in foreign country.		
PUBLISHED	© July 24, 1937	:
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play in 1 act, by J. K. Littlejohn.  
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*a play in 3 acts, by E. Wilkes.  
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Atonement (The);

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D unpub. 2002 ;

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G. Roy Sumpter, 4716 Interlake Ave., Seattle, Wash.

4843

D

## Atonement (The);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play of Sicily [in 1 act] by Cecil Rose and Harry Tighe. London [1929] 18 p. 12mo. ([Y.B.P.series of plays ])
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 13 ,1929 ;
1 c. rec'd and regist'd	1 c. Sept. 5 ;
Entry, CLD,XXc,No.	D pub. 2258 (8) ;
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2233

D

*Atonement;*

Author or title

Unpublished Dramatic Composition;  
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*a revue sketch in 1 act, by  
Grace Rhodin.*

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D *84076*

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Atonement;

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Unpublished Dra-  
matic Composition;  
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Composition

a 1-act melo-drama, by J. Kasacov.

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Tosca - Aryan song;

775

D

Author or title

Unpublished Dramatic Composition;  
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Drama in 1 act, by F. D. Marone.

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Entry, Cl. D, XXc, No.

D unpub. 9180 :

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Florence Brooks Marone, 11 E. 51st St., New York.

Atout... cœur !!

46128

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comédie en 3 actes, [de] F. Gandéra,  
36 p., illus., port. 45. (Petit illustration,  
n. s. no. 78, 14 octobre, 1922)

By foreign author  
and published in  
foreign country

PUBLISHED

© Oct. 14, 1922 ;

1 c. rec'd and regist'd

1 c. Dec. 26 ;

Entry, CL D, IXc, No.

D 63174 ;

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ovm

Tith = Triumphs - hearts!



D

*Atout... cœur ;*

[ 11448

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*pièce en 3 actes, de F. Gandéra.  
[ 210 ] p. 4th. Typewritten*

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*over*

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*Félix Gandéra, Paris.*

Tells = "Triumph... heart"

65

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81

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210

Atreus;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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and published in  
foreign country.

PUBLISHED

1 c. rec'd and regist'd

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tragödie [in 4 aufzügen] von L. Trönle. Wien,  
Verlag Andreas Pichl, 1929. 133, [1] p. 8vo.

© Apr. 6, 1929 ;

1 c. May 3 ;

D pub. 829 ;

Ludwig Trönle , Vienna.

Atropellaplatos (La);

6081

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

farsa cómica en 3 actos [de] A. Paso y A. Estremera.  
Madrid [Sociedad de autores españoles] 1928.  
75 p. 12mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Oct. 16, 1928 ;

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1 c. Nov. 20, 1929 ;

Entry, CLD,XXc,No.

D pub. 3190 ;

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D

Atta baby; or, Love's a precious thing;

3467

Author or title

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Dramatico-Musical Composition

book, lyrics and music by F. Padwe. Text.

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Atta baby, Oscar!

[

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A farce-comedy in 12 scenes, by H. C. Macdonald.

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D 76426 ;

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Atta boy Cohan in a close shave; a farce in 2 acts, by J. C.

Author or title

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Danks. cover-title, 5 p. 4to. Typewritten.

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D 65074 ;

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Jack "Chalk" Danks, Johnstown, Pa.

over

Tell me how  
lids are on these  
cards. Right, how  
often;

"Atta Boy Cohen"

Scene: Boston street

Cohen a character

city to Jack C. Bantro



D

Atta-Boy-Horace; [ 1879

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by Frank X. Silk.  
5 p. 14<sup>th</sup>. Typewritten.

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Boy captured in capture  
and kept - last fr.

Attachée (L');

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Author or title

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matic Composition;  
Dramatico-Musical  
Compositionpièce en 3 actes, d'Yves Mirande pseud. of Y. Le  
Querrec,

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D unpub. 1510 ;

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a play in 1 act, by Conly Keeney [pseud. of L. Keeney]

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38211

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Unpublished Dramatic Composition;  
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a play in 1 act, by Mrs. Gurnsey Walker. 2 p.l., 28 p. fol. Typewritten.

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D unpub. 1201 :

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Leo de Valery, Great Northern Hotel, 118 W. 57th St.,  
New York, N. Y.

Attendant misery;

1655

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	by Girvin Cosens. ( <u>In</u> The one-act theatre, The third book. London, 1934)	
By foreign author and published in foreign country.		
PUBLISHED	© Dec. 10, 1934	:
1 c. rec'd and regist'd	1 c. Mar. 4, 1935	:
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Attentat!

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schauspiel in 3 aufzügen, von W. O. Somin.

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Close quarters.

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Attention!

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a play in 3 acts, by A. Spiezia.

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Our people.

D 43160

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Passing(The) show - 1932 edition-

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in 3 acts, by E. B. Chesterman.  
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Composition

a 1-act comedy, by I. B. Stephens.

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a play in 1 act, by Florence Eakman. New York [etc.]

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2 c. July 30 :

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D 36655 :

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Attio (The) studio.

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D title file. Buddy and Blake, detectives.

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Attila (Hedwig)

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D pub.27885

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Aslak Hetta.

⑨ Choudens.

D

Attila (Orbók)

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Eugene G. Hafer, St. Charles, Mo.

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Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 4 acts, by Eugene G.  
Hajer. Chicago, The Dramatic  
publishing company [1924]  
54 p. 12 mo. ([Serge's acting drama;  
no. 656])

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Dramatic pub. co., Chicago.

Attorney-at-law;

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Composition

a sketch, by M.C. Underwood and E. Guteman.

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3464 Knox Pl., New York.

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*a 1 act play by A. Gerstenberg.  
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Composition

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form.

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livre d'Albert Londres.

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La Bruyère, Paris, France.

Au bar du casino;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	sketch de Yves Mirande [ pseud. of Yves Le Querrec] Paris, Bruxelles [1932] cover-title, [7] p. 4to.
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Au bonheur des dames;

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Composition

Delvaille

opérette en 4 actes de Emile  
Cocley et Trébla l'pseud. of Albert  
Delvaille, musique de F.  
Perpignan. [154] p. 46.  
Typeset. [Libretto only.]

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701HH

François Perpignan, Paris.

over

Found. from  
Severn Cat  
wherein there 2  
cuthen collat. in  
several flays.



Au cabinet de maître Finassier;

4581

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Au clair de la lune;

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Composition

pièce en 4 actes [de] J. Bouvelet et E. J. Bradby.

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D

Au delà du baiser;

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*over*

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Yves Mirande & E. Mouëzy-Eon,  
Paris.

Au restaurant du Lapin blanc .

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Au revoir, madame;

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Olga Katzin, 330 E. 43rd St., New York, N. Y.

*Au revoir Sallie;*

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*humorous telephone monologue, by  
Pauline Phelps and Marion Short.  
Belmar, N.J., Edgar S. Werner + company,  
1928. 7p. 12mo. ([Pauline Phelps's piece])*

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Author or title	vaudeville en 1 acte de Armand Foucher. Paris, Bruxelles, 1932. 12 p. 16mo. (Le Bon théâtre d'aujourd'hui)
Published Dramatic Composition; Dramatico-Musical Composition	
By foreign author and published in foreign country.	
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Au soleil de l'instinct;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	tragédie en 3 actes[par] P. Raynal. Paris, 1932. 29 , [3] p. illus. 4to. (La Petite illustration no. 573)
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Au soleil du Mexique;

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Published Dramatic  
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opérette à grand spectacle en 2 actes et 16 tableaux,  
de André Mouëzy-Éon et Albert Willemetz, musique de  
Maurice Yvain. Paris, 1936. 2 p. *l.*, 183 p. fol.  
Partition piano et chant.

By foreign author  
and published in  
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© Sept. 1, 1936 ;

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1 c. Nov. 4 ;

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Author or title	opérette à grand spectacle en 2 actes et 16 tableaux,		
Published Dramatic Composition;	de André Mouëzy-Eon et Albert Willemetz, musique de		
Dramatico-Musical Composition	Maurice Yvain. Paris, 1936. 112 3 p. l., 3-144 p. 4to.		
By foreign author and published in foreign country.	Text.		
PUBLISHED	©	Sept. 1, 1936	:
1 c. rec'd and regist'd	1 c.	Nov. 4	:
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Au temps des grisettes;

2419

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Dramatico-Musical Composition

revue en 2 actes, d'Yvette Guilbert [pseud. of Y. Schiller] et Claude Loris [pseud. of H. Lippmann]

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foreign countrybluette en 1 acte, en verse, [de]  
E. Gaillard. [Marseille imp. G.  
Sergent, -1923] 1 p.l., [5] - 29 p.  
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a verse play by Clifford Bax. Boston [1930]

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a comedy in 1 act, by Hilda A. Fitch. London, [1934]

H. F. W. Deane & sons, The Year book press, ltd. [1934]

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comedia en 3 actos y en prosa,  
de A. P. Maristany. Madrid  
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Published Dramatic Composition; Dramatico-Musical Composition	York, London [etc.] 1935. 22 p. diagr. 12mo.		
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PUBLISHED	© Dec. 31, 1932 ;
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.. PUBLISHED	1 c. Dec. 1	:
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die leibesgeschichte der Prinzessin Louise von Koburg,  
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Wilmersdorf [1932] 2 p. l., 90, [1] p. 12mo.

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Composition

schauspiel einer nahen zukunft[in 3 akten] von Wolfgang  
Hartmann. Berlin, 1930. 3 p. l., [ ]-94 p. 12mo.

Als unverkäufliches manuskript vervielfältigt.

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D unpub. 894<sup>b</sup> :

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eller und Bühnenkassisten, g. m. b. h., Berlin.

6  
Aufstand (Der); [ 28837

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 4 acts by H. Miller.  
דער אײפֿשטאנד; דראַמאַ אין 4 אקטען, פֿון היסאן סיללער.

[95] p. 8 vo. Ms.

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Entry, Cl. D, XXc, No.

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D 48218:

Hyman Miller, Cleveland.

AUFSTIEG UND FALL DER STADT MAHAGONNY;  
Oper in drei Akten von Kurt Weill.  
Text von Brecht. Partitur.  
© Universal Edition, A. G.; 13Feb30;  
DF963.

For full entry see © card catalog for  
1957 registrations.

Drama title index,  
1909-1937

3607<sup>a</sup>

Aufstieg und fall der stadt Mahagonny.

Reference card

See

D title file

Versuche 4-7.



## Aufstieg und fall der stadt Mahagonny.

Author or title	<i>2 2 2</i> oper in 3 akten. Text von [Bert] Brecht; musik von]
Published Dramatic Composition; Dramatico-Musical Composition	Kurt Weill. Klavierauszug mit text von Norbert Gingold. Wien, Leipzig, 1929. 332 p. fol.
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 21, 1929 ;
1 c. rec'd and regist'd	1 c. Dec. 30 ;
Entry, C.L.D., X.Xc., No.	D pub. 27666 ;
Copyright claimed by over	Universal edition a.g., Vienna.

Title: Rise & fall of the town  
of Mahagony.

3322 \*D

## Aufstieg und fall der stadt Mahagonny;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionoper in drei akten, text von Bert Brecht,  
musik von Kurt Weill, of Germany,  
klavierauszug mit text von Norbert  
Gingold, of Austria.By foreign author  
and published in  
foreign country.

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D pub. 27868 ;

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R181235  
R182921

Aufstieg und fall der stadt Mahagonny;

685

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

oper in 3 akten. Text von [Bert] Brecht, musik von  
Kurt Weill. Wien, Leipzig, 1929. 58, [1] p. 12mo.  
Text.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Nov. 11, 1929 ;

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1 c. Dec. 30 ;

Entry, CLD,XXc,No.

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R182158

Aufwachung (Die) /

[ 32057  $\frac{1}{2}$  D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

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Awakening (The)

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Aufzeichnungen aus einem totenhaus.

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D title file Aus einem totenhaus.

D pub.

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Aughinbaugh (William E.)

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D title file

Doctors who dared.

D 52841

c Marschalk & Pratt, inc.

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Augier (Emilio)

Author or Title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

Felicidad (La) de Antonieta.

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Composition

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Composition

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Composition;  
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Composition

Fils (Le) de Giboyer.

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D title file

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A 99302

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Augsburg (Paul) pseud.

Reference card  
D title file

D 44231

EAF

See D app. file.

Augsburg (Paul Deresco)



August;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by M. Chase.

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D unpub. 9499 :

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Marjorie Chase, 55 02nd St., Brooklyn.

August 14th;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionan insurance play on prestige building, by Laflin C.  
Jones.

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D 44109 :

Olivia Orth, Milwaukee.

August Sunday;

6564

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Author or title

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matic Composition;  
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Composition

1-act comedy sketch, by C.R. Maury.

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D 32159 ;

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Cornelia Redmond Maury, New York.

August (An): trial;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play, by M. R. Du Mars.

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D 34506

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Augustine (Harold M.)

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D title file

D 39059

EAF

See

Norwegian nights.

o American book co.

Augustinus.

6089 1/4

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Narcissus, and other Latin plays.

PUBLISHED

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Augustson (Apel.)

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Author or title

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matic Composition ;  
Dramatico-Musical  
CompositionSee <sup>in D Appl. file,</sup> Augustson (C. A. A.)

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D 54862

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Augustus Caesar to King Herod;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a mystery play in the middle  
ages, in pantomime with  
incidental music and choir,  
by J. Rettig. Text.

1 c. rec'd and regist'd

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D 78742 ;

John Rettig, Cincinnati.



Augustus does his bit!!

27386  $\frac{1}{2}$  D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See  
Heartbreak house, Great  
Catherine, and playlets of the war.

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Augustus in search of a father.

6774

a

Reference card  
D ti. file  
A 14622

See

Typical plays for secondary schools.

5429D

Avifn himel a iarid (A market in heaven);

Author or title

a comedy in 15 scenes with prologue and epilogue,  
by I. W. Biderman.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

אויפן הימל א יאריד; א פאנסאטישע קאמעדיע אין 15  
אקטעס, מיט א פראלוג און עפילאג, פון איזאק  
בידערמאן.

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D unpub. 1997 ;

Copyright claimed by

Isaac Woolf Biderman, 239 E. 12th St., New York, "Y.

D

Old acquaintance;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by P.H. Higley.  
1 p. l., 25 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XIs, No.

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D 67971 ;

Phil's Hall Higley, New York.

Auld(The) armchair;

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona Scottish fantasy in 3 acts, by Marget Bruce LeCompte  
[pseud. of Margaret B. LeCompte]

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D 23891

Copyright claimed by

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Auld (The) cloak;

3504

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a [musical] folk-play in the the Scottish vernacular,  
by Margaret Robertson. London, Glasgow, 1931. 16 p.  
12mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© May 19, 1931 ;

1 c. rec'd and regist'd

1 c. June 5 ;

Entry, Cl.D,XXc,No.

D pub. 28041 ;

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Bayley & Ferguson, Glasgow.

1864

D

Auld lang syne;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a Scotch comedy in 3 acts, by W. C. P. Ross.

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D unpub. 779 :

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William C.P. Ross, 98 Monticello Ave., Jersey City, N.J.

Auld lang syne;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 scenes, by G. Damroth.

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D unpub. 4018 :

Copyright claimed by

George Damroth, 35 McClellan St., New York, N.Y.



Auld lang syne;

1657

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a play in 2 acts, by L.B.Thomas.

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D 34254 :

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D

Aulger (Addison) [

Author or title—

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Where the trails meet.

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D

46010;

A. M. Aulger, Missouri Valley, Ia.

686 *a*

Aulis (The) difficulty.

Reference card

See

D title file

A 16993

Twelve one-act plays.

D

j. Aultman (Merwyn L.)

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See Into the storm.

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Aun' Faithy's chillun;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical drama of negro life, in 4 acts, by W. Speights.  
Text.

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Copyright claimed by

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D 51120

William Speights, Newark, N. J.

Aunt Abby answers an ad;

811

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a twentieth century laughing sensation in 3 acts, by  
Henry Rowland [pseud. of Charles George] Boston, Mass.,  
Los Angeles, Cal. [1936] 2 p.l., [3]-139 p. diagr.  
12mo. ([Baker's royalty plays])

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D 40342 ;

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Walter H. Baker co., Boston.

Aunt Abigail speaks;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy sketch [in 1 act] by  
Maude Bass Brown. New York,  
S. French; London, S. French, Ltd.,  
1923. 30 p., diagr. 12 mo. ([French's  
international copyrighted ed. of the  
works of the best authors, no 468])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Oct. 30, 1923 :

2 c. Nov. 27 :

D 66146 :

Samuel French, New York.

138

2234

D

*Aunt Abigail's bomb;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a comedy in 1 act, by Kittie  
Parsons. New York, 1928. 11 p. 12 mo*

PUBLISHED

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*D 84046 :*

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Aunt Adeline's heir;

7275

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce-comedy in 1 act, by Kate Alice White. Phila-  
delphia [1936] 24 p. diagr. 12mo.

PUBLISHED

© Nov. 20, 1936 ;

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2 c. Nov. 27 ;

Entry, Cl. D, No.

D 46007 ;

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Penn pub. co., Philadelphia.

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D

Aunt Aggie's foreign exchange;

Author or title	a comedy in 1 act, by Frances Baker. Chicago [1932]
Published Dramatic Composition; Dramatico-Musical Composition	27 p. 12mo.
PUBLISHED	©Oct. 4, 1932 :
2 c. rec'd and regist'd	2 c. Oct. 8 :
Entry, Cl. D, No.	D 18576 :
Copyright claimed by	Dramatic pub. co., Chicago.

*Aunt Amy arrives;*

65-440

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 1 act, by W.B. Sutherland.*

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D *73862* ;

*William B. Sutherland, Kansas City, Mo.*

Aunt Belinda's past.

3847 c

Reference card

See

D title file

Kid (The) sister.

Aunt Beth reacts;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	by Jean Casselman. Franklin, O., Denver, Col., 1932.	
	19 p.	12mo.
PUBLISHED	© Aug. 3, 1932	:
2 c. rec'd and regist'd	2 c. Jan. 16, 1933	:
Entry, Cl. D, No.	D 20298	:
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.	

Aunt Betsey;

3505

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a pantomimic novelty, arranged by Adele Neill Dowling (from an anonymous song) Boston [1931] 18 p. 12mo.		
PUBLISHED	©	June 22, 1931	:
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Entry, Cl. D, XXc, No.	D	pub. 767	:
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53722

D

Aunt Betsy and the oil stock;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by W. N. Bugbee.  
Syracuse, N.Y., 1925 L47 p. 8vo.

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Copyright claimed by

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2 c. Oct 10 :

D 73057 :

Willis N. Bugbee, Syracuse, N.Y.

Aunt Betty's toyshop; Program 8,

6742

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Frances Freed.

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D 19395 :

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Aunt Billie from Texas;

47154

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce-comedy [in 2 acts] by  
Bell Elliott Palmer. Franklin Co.,  
Denver, Col. Eldridge entertainment  
house, 1923. 35 p. 12 mo. ([Eldridge  
popular plays])

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D 66400 :

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Franklin,

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Aunt Bomby gets her [

1321

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionpicture taken; dialog, by E. J.  
Freund. Antigo, Wis., Antigo  
publishing co., 1917. 15 p. 24 mo.

PUBLISHED

2 c. rec'd and regist'd

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2 c. Jan. 14, 1918;

D 48705 ;

Antigo publishing co., Antigo, Wis.

Aunt Caroline's pearls;

7041

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Lida Larrimore. Philadelphia  
[1935] 22 p. diagr. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Nov. 27 :

Entry, Cl. D, No.

38475  
D :

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4452

D

Aunt Cindy cleans up!

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona riot of laughs in 3 acts, by Wilbur Braun. New York  
[etc.] 1935. 118 p. diagr. 12mo.

PUBLISHED

© June 19, 1935 :

2 c. rec'd and regist'd

2 c. July 30 :

Entry, Cl. D. No.

D 36643 :

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Samuel French, New York.

Aunt Cynthia's boarding house; Sketch no. 1,

2177

D

Author or title

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Dramatico-Musical Composition

a radio series, by J. Rolfe.

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D 22099 :

Elinor M. Fell, and John Rolfe, Aurora, Ill.

Aunt Deborah.

6304 a

Reference card  
D title file

See

Plays without fees.

D

*Aunt Dilsey sees Othello; 5425*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*[a monologue] by Penelope  
Dickerson & pseud. of Gladys  
Sigler Henderson - Chicago, 1928.  
30.46.*

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*Means & McLean, Chicago*

Aunt Dinah;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

687

comedy drama in 3 acts, by May Sheldon [pseud. of M.M.Kelley] and Loring Kelley.

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Minnie May Kelley, 681 Riverside Drive, Clayton, N.Y.



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50

A

Aunt Effie goes horseback riding;

Author or title

[by] Luella E. McMahon. Sioux City, Ia., 1935. 2 numb.  
4to.

BOOK

PUBLISHED

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2 c. ~~and~~ Dec. 16 aff. Jan. 13, 1936;

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A A 193219 :

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Aunt Emma sees it through;

4803

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by Robert E. Farndon. New York  
[1933] 103 p. 12mo. ([Playhouse plays])

PUBLISHED

© Aug. 16, 1933

2 c. rec'd and regist'd

2 c. Aug. 17, 1933

Entry, Cl. D, XXc, No.

D 23844

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D

Aunt Emmies affairs; 74227

Author or title

Unpublished Dramatic Composition;  
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Aunt Emmie's affairs;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

<sup>2</sup>/<sub>3</sub> 3-act play, by M B. Morris.

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D 82099 :

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*Aunt Etta's boys;*

Author or title

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Dramatico-Musical Composition

a comedy in 3 acts, by George  
Arthur Stilwell. £102.3 p. 1916.  
Typewritten.

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Jan. 15, 1925;

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George A. Stilwell, New York.

1917

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Aunt Fannie's miracle;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[a play in 2 acts] by Lena  
Prather Martin. Franklin, O.  
[etc.] 1925. 16 p. 12mo.

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2 c. Jan 2, 1926 :

D 73905 :

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Franklin, ●

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Aunt Fanny's fortune;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by G. K. McConnell.

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D unpub. 12718 ;

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Louis.

Aunt Glory's cabin;

22

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play by M.J.Jefferson.

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D 25961 :

Copyright claimed by

Mary J. Jefferson, St. Louis.



1557

a

Aunt Grace retreats.

Reference card

See

D title file Who's evicted.

Aunt Gitty sketches; no. 1-8,

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona series of radio sketches, by Lynne Wood [pseud. of C.  
Eastwood]

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D unpub. 12957 ;

Copyright claimed by

Carlin Eastwood, 1532 1-2 5th Ave., Los Angeles.

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Aunt Hagar's children;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 5 scenes, by E. Goode.

23133

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Copyright claimed by

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D 75229 ;

Eslande Goode, New York.

*Aunt Harriette*

[ 28838

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*night out. | a comedy in 1 act,  
by Ragna' B. Eskild. Chicago,  
J. S. Denison & company [1917]  
18 p. 12 ms.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 16, 1917;

2 c. Oct. 20, 1917;

D 48100 ;

*Elen H. Norris, Chicago.*

Aunt Helen changes her mind;

2572

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Dawno Nathan [pseud. of E. L. Parks]

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D unpub. 5899 :

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Emma Lulu Parks, 542E Daisy Ave., Long Beach, Calif.

unt set;

777

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Wayne Sanderson [pseud. of L. N. Graham]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 9273 :

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Los Angeles.

Aunt Hetty;

3760

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 2-act play for the 'teen age, by Anne Coulter Martens.

Boston [1935] 44 p. 12mo.

PUBLISHED

© June 11, 1935 :

2 c. rec'd and regist'd

2 c. June 14 :

Entry, Cl. D, No.

D 35862 :

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Walter H. Baker co Boston.

D

Aunt Jane visits school; 29078

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[a play in 1 act] by Jeanette  
Joyce. Lebanon, O., March  
Brothers, 1920. 3 p. 8vo. (March's  
famous funny farces)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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2 c. Oct. 1, 1920:

D 55659:

March Bros., Lebanon, O.



68247

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Aunt Jane's accident;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionIn 1 act by Marie Irish.  
Syracuse, N.Y. 1926 [4]p. 8vo.

PUBLISHED

E c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© Oct. 1, 1926 ;

2c. Oct. 30 ;

D 77283 ;

Willis H. Bugbe, Syracuse, N.Y.

Aunt Jane's Christmas;

5961

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a secular Christmas cantata for young people, book by  
Elsie Duncan Yale, music by Clyde Willard. Philadelphia,  
Pa., 1933. 31 p. 8vo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Oct. 25

Entry, Cl. D, No.

D 28534

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925 - 928

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Aunt Jenny's real-life stories; nos. 1-4.

Author or title

by Charles Morris.

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matic Composition;  
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4 nos.

929, 930

D

*2 nos 2 nos*  
Aunt Jenny's real-life stories, nos. 5, 6. River girl, pts. 1, 2.

Author of title

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*2 nos*

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Aunt Jenny's real-life stories; nos. 7, 8. Her son's father, pts. 1, 2

Author or title

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933, 934

D

Aunt Jenny's real-life stories, nos. 9, 10. Mountain girl, pts. 1, 2.

Author or title

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937 - 939

D

~~Aunt Jenny's reel life stories; nos. 15-17. My son's sin,~~

Author or title

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Composition

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940, 941

D

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*ff m21.* 942, 943 D  
Aunt Jenny's real life stories; nos. 20, The family tyrant, pts.

Author or title

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matic Composition;  
Dramatico-Musical  
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*P 3m 3m* 944-946  
Aunt Jenny's real-life stories; nos. 22-24. We thought we were

D

Author or title

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matic Composition;  
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30 modern; pts. 1-3. by Charles Morris.

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947, 948

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Aunt Jenny's real-life stories; nos. 25, 26. All is not lost, pts.

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Dramatico-Musical Composition

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2 nos.

949 - 951

D

Aunt Jenny's real-life stories; nos. 27-29. A poor man's wife.

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Dramatic-Musical Composition

pts. 1-3, by Charles Morris.

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952, 953

D

Aunt Jenny's real-life stories; nos. 30, 31. The secret locked

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in the captain's heart, pts. 1, 2, by Charles Morris.

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Aunt Jerushy on the

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionwar-path; a rural farce in  
3 acts, by Lieut. Beale Cormack  
[pseud. of Walter Ben Hare]  
New York, Fitzgerald publishing  
corporation, 1923. 61 p. 12mo

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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2 c. June 20 ;

D 64853 ;

Fitzgerald pub. corp., New York

over

*Paeonia cda. free,*  
*written. 1919*



Aunt Jerushy wants to jine;

5442

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act comedy, by Harriette Wilburr. Dayton, O., Paine  
pub.co. [1933] , 15 p. 12mo.

PUBLISHED

© Sept. 6, 1933

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D 24206

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51282

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Aunt Jim;!

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by H. Burke.  
[95] p. Hb. Typewritten.

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D 66109;

Harry Burke New York

Aunt Julia's pearls;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Hope Moulton.  
Franklin, O., Denver, Colo., 1927.  
33 p. 12 ms.

PUBLISHED

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Copyright claimed by

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Eldridge entertainment house, inc.  
Franklin, O.

*Aunt Letitia prescribes;*

3854

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a good-health comedy [in 1 act.]  
by George York [pseud. of Georgia  
M. York] Dayton, O., Paine Publishing  
company. 1928. 23 p. 12 ms.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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*© Aug. 30, 1928 :*

*2 c. Aug 31 :*

*D 84954 :*

*Lurten M. Paine, Dayton O.*

*Aunt Lucia;*

67693

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*collegiate comedy in 3 acts,  
by W. T. Stewart*

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D *81734* ;

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4850

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Aunt Lucia;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionthe great collegiate comedy in  
3 acts, by Wilson Stewart, Fairfield,  
La., Universal producing co., 1928.  
22 numb. l. fol.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Oct 1 :

D 85051 :

Wilson Turner Stewart, Fairfield, La.

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Aunt Lucia;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionthe great collegiate comedy [in 3 acts] by W. T.  
and R. R. Stewart. 25 numb. l. fol.

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2 c. Aug. 7 :

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D pub. 85507 :

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Aunt Mandy's fairy tales; Aladdin an' de lamp,

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Author or title

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a sketch, by D.M. Church.

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D unpub. 12529 ;

Dorothy Merle Church 2302 A Sutter St, San Francisco.



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Aunt Mandy's fairy tales, Jack an' de beanstalk,

5779

D

Author or title

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Dramatico-Musical Composition

A sketch, by D.M. Church.

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D unpub. 12382 ;

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Aunt Mandy's fairy tales, Ol' King Midas.

5780

D

Author or title

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matic Composition;  
Dramatic-Musical  
Composition

a sketch, by D.M.Church.

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*Aunt Maria's wireless;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a sketch [in 1 act] by Mabel  
Constanduros. London, New York,  
1927. 14 p. 12mo.*

By foreign author  
and published in  
foreign country

PUBLISHED

*© Dec. 28, 1927 ;*

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Aunt Martha pays;

2194

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Lillian Dunlap George. Chicago [1932] 19 p. 12mo.
PUBLISHED	© Apr. 18, 1932 ;
2 c. rec'd and regist'd	2 c. Apr. 21 ;
Entry, Cl. D, XXc, No.	D 15731 ;
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D

Aunt Mary;

42503

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositioncomedy in 3 acts, by H. M.  
Hogue.

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Hugh M. Hogue, Denver.

1137

D

Aunt Mary dabbles in love;

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by L.E. Lundy.

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D 83301

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Leta Evelyn Lundy, Brantford, Ont,  
Canada.

Aunt Mary's blunder;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act sketch, by Nellie M. Linn. Franklin, O., Den- ver, Col., 1931. 10 p. 12mo.
PUBLISHED	© Aug. 12, 1931 ;
2 c. rec'd and regist'd	2 c. Jan. 2, 1932 ;
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Aunt Mary's visit;

10218

Author or title

Unpublished Dramatic Composition;  
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a play in 1 act, by O. N. Hendricks.

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D 74495 ;

Overton N. Hendricks, Hollywood,  
Calif.



763 *a*

Aunt Mathilda teaches love.

Reference card

See

D title file

Wife (The) of 48 hours.

1719

D

Aunt Matilda's gift;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a play in 2 scenes, by M. J. Sheehan.

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D 83562 ;

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Aunt May-lady of millions;

Author or title

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matic Composition;  
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Composition

by Hector Chevigny.

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Aunt Melissa's money. |

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Drama

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Aunt Minnie and Petty; Episodes 1-13,

2906

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a series of radio sketches, by Helene Handin.

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Aunt Minnie from Minnesota;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce comedy in 3 acts, by Henry Rowland [pseud. of  
Charles George] New York [1937] 117 p. diagr.  
12mo. (The Amateurs' play shop)

PUBLISHED

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2 c. Sept. 1 :

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D 51693 :

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Aunt Nan goes traveling; 28531

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona monologue-soliloquy, by  
Mary G. Sharpe. Franklin, O.;  
Denver, Col., 1924. 10 p. 12 mo

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

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2 c. and aff. Feb. 13, 1925;

p A 820 768:

Eldridge entertainment house,  
Franklin, O.

Aunt Nancy ;

1783

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a musical comedy in 2 acts, book  
by Katherine Browning Miller and  
Arthur Keith. [i.e. R.A. Keith.]  
Lyrics by John T. Grant, K.B. Miller  
and Arthur Keith. [78] p. 46.  
Typesetter. [Words only.]

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D 59617 ;

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Keith, New York.



Aunt Nancy's Christmas gifts

36867

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Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

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Tip-top Christmas book.

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Author or title

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matic Composition;  
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Composition

a play in 3 acts, by C. Drake.

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D unpub. 10619 :

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Carlos Drake, Private Office, The Blackstone, Chicago.

Aunt (The) of England;

51

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Cosmo Hamilton and Anthony Gibbs. London, New York, 1935. 72 p. plate. 8vo. ([French's acting edition, no. 738])	
By foreign author and published in foreign country.		
PUBLISHED	©	Oct. 8, 1935 :
1 c. rec'd and regist'd	1 c.	Jan. 31, 1936 :
Entry, CL D, No.	D	40513 :
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4271

D

Aunt Pat and the twins; episodes nos. 1-10,

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by M. L. Patteson.

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D 50512 ;

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Aunt Polly's weddin';

33379

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 2 scenes] by Kate  
Bailey. cover-title, [8] p. 12mo.  
Printed.

PUBLISHED

2 c. rec'd and regist'd

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Kate Davis Bailey, Oakford, Ill.

Aunt Prue's diamonds;

6132

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by H.S.Patterson.

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D 18731 ;

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Aunt Reevy listens in;

23134

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Nelson D. Sweeny.

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D 75075 ;

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Aunt Sairey Bisbee's tourist camp; episodes 3, 4, 6-14, 4696

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Unpublished Dra-  
matic Composition;  
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Composition

by B. Y. Burrill.

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Aunt Sally and the crime wave;

7963

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Marion Short. New York, N. Y.,  
London [etc., etc.] 1936. 100 p. diagr. 12mo.

PUBLISHED

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2 c. Dec. 23 ;

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D 46600 ;

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Aunt Sally Saunders' health

37815

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Author or title

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crusade. | See Club stants.

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Aunt Samantha rules the roost:

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce in 3 acts, by Charles George. Dayton, O., Paine publishing company [1934] 90 p. 12mo.
PUBLISHED	© June 14, 1934 :
2 c. rec'd and regist'd	2 c. June 15 :
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D

5233

Aunt Sara's wooden god;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic composition in 2 parts, by M. Gilbert.

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D 31054 ;

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✓  
Aunt Serina; pts. 22,23,

1510

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by R.R. Broedel.

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R 120267

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Austin (Pauline P.)

Author or title

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Austin Melford's nonsense;

6016

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	seven revue sketches, by Him. London, New York [1930] 54 p. 8vo. ([French's acting edition, no. 793]) Contents: The work tea.-The artistic touch..-Nannies.- The <b>Juniors</b> in arms and Baby club.-The wonderful play.- Contact.-The club call.
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 25, 1930 :
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Entry, Cl.D,XXc,No.	D pub. 7447 :
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1720

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Austin Melford's revue sketches;

Author or title

Published Dramatic  
Composition;  
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Composition[ 9 sketches ] London, New York,  
1928. 51 p. 8vo.By foreign author  
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Austrian(The);

3106

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Author or title

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Austrian (The) yellow diamond;

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Austyn(Leroy)

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D title file

See

Gallopín' ghost.

D 32708

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*Whole no*  
Authentic stories of early California families;

812

A

Author or title

[ by J. Catalina Sepúlveda ; i. e. J. C. Sepúlveda de  
Gonzales ] Various pagings. 4to. Contents.-  
Felipe.-Dolores.

BOOK

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A A 196069 :

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matic Composition;  
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Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by H. A. Leonard. [937 p. 46.  
Typewritten.

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C.M. Monroe, jr.] Text.

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Unpublished Dramatic Composition;  
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a musical sociable in 2  
invitations and 2 functions, events  
and rhymes by Nathaniel Lief,  
M. Ryskind and Robert A. Simon,  
tuned by Muriel Pollock. [64] p.  
4to. Typewritten. \* [Words only]

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31 / (22-23 out)

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64

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Author or title

10360

D

Unpublished Dra-  
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*a playlet in 1 act, by P. G.  
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Author commits suicide;

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Author or title

Published Dramatic  
Composition;  
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[a play in 1 act] by Jack Preston [i.e. J. P. Buschlen.  
Hollywood, Calif., 1927] [6] p. 12mo.

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The golden stair; [synopsis by]  
Jack Preston. [10] p. 12mo.

Pagination of the complete entry:  
[16] p. 12mo.



Author (The) speaks;

4810

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Author or title

Unpublished Dra-  
matic Composition;  
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a play, by A. Miller.

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D 17760

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Author (The) speaks; or, Ransom,

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Jack Joyce [pseud. of H. Hall] Incorporating the  
play entitled; World of make believe, by Mark  
Linder.

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D 21676 :

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Author (the), the actor and the victim.

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Vignettes from vaudeville.

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Authority (The);

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Author or title

Unpublished Dramatic Composition;  
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modern family drama in 4 acts by Jacob Jacobson, tr. by M. B. Jacobson. [135] p. 8vo. Ms.

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2194 a

Author's (The) dilemma.

Reference card

See

D title file Character (A) intrudes.

10160

D

Authors (The) wife;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. S.  
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Solomon Leibowitz, Cleveland  
(over)



Apparently same person  
as J. Solomon Leiswitz  
2264018, same date.  
(Apple in same handwriting)  
Fried, Apple pie  
Canada Leiswitz (See same)

Authorship.

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Author or title

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Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

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drick]

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Auto-eaters (The);

47153

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona drama in 3 acts, by D. N.  
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Auto(The) model club;

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*Auto row;*

Author or title

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[pseud. of F.T. Davidson]*

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Auto suggestion;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[dramatic composition] by Alice  
E. Hardin. Des Moines, Ia., 1926.  
3 p. nar. 8vo.

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Ivan Bloom Hardin co., Des Moines.



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Auto (The wrecking crew)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an automobile upset

~~a musical play~~ in 2 acts,  
by B. Gerard. [56] p. 46.  
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Plays of American life and fantasy.

Autocrat (The) of the

14769  $\frac{1}{2}$  D

Author or title

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Published Dramatic  
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[ a play in 3 acts] by Dora Mary Maedonald. Franklin,  
O., Denver, Col., 1931. 69 p. diagr. 12mo.

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matic Composition;  
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Autographs;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act comedy by E. Dane.  
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Essex Dane, New York.

Automatenbüfett;

4812

D

Author or title	ein spiel in 3 akten mit vorspiel und nachspiel, von Anna		
Published Dramatic Composition; Dramatico-Musical Compositon	Gmeyer.	Berlin, 1932.	3 p.l., [3]-106 p. 8vo.
By foreign author and published in foreign country.			
PUBLISHED	© Aug. 1, 1932	:	
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D

Automatic (The) butler;

4814

Author or title

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Compositiona farce in 3 acts, by J.C. McMullen. 90 p. 12mo.  
Boston [1929] 90 p., diagr. 12mo.

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Automatic dog ;

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matic Composition;  
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Unpublished Dra-  
matic Composition;  
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a play, by L. D. Hollister.

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D 32023 ;

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Published Dramatic  
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a comedy in 1 act, by Len D. Hollister. New York,

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Automaton (The);

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1-act

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Automobile (The) club dinner;

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Automobile eggs. [

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Automobile scene; [ 11035

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7 p. fol. Typewritten.

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18339

D

Automobile (The) washers

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comic sketch, by F. J. King and  
J. T. Lee. 10 p. 4 to. Typewritten.

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*comedia en 3 actos de A. Paso  
y R. G. del Toro. Madrid,  
[Sociedad de autores españoles] 7  
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*D 73347 :*

*Antonio Paso + Ricardo G. del Toro,  
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5098

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*comédie en 3 actes [de] Henri Clerc.  
Paris, Librairie théâtrale, 1926.  
4 p. l., [77]-101 p. 12 ms.*

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*pièce en 3 actes, de H. Clerc. illus.  
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juillet, 1924)*

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kommelluksia 3 näytöksessä, Hilja Valtonen.  
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212 p. 12mo.

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18 mars, 1922)

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Composition

*comédie en 3 actes, de Romain  
Coolus, [pseud. de Max René Weill]  
[205] p. 46 - Typewritten.*

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Comédie en 3 actes de Romain  
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CompositionAnacaona, The beautiful Indian  
Princess, by Herbert Emery Manville.  
Cedar Rapids, Ia., 1925. 83 p. 12mo.

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p 9 8 2 3 8 3 7 :

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Autumn;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by Ilya  
Surgutchev, tr. from the  
Russian by David A. Modell.  
New York, London, D. Appleton  
and company, 1924. 3 p.l., 5-86, [1] f.  
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logues, exercises, carnivals, festivals,  
pageants, songs, quotations, stories,  
readings and recitations for autumn  
and winter holidays, ed. by N. Moore  
Banta. Chicago, A. Flanagan company, 1924.

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Chicago.

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Autumn crocus;

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a play in 3 acts, by C. L. Anthony [pseud. of D. G.  
Smith] London, Victor Gollancz, ltd., 1931. 127 p.  
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Author or title	a play in 3 acts, by C. L. Anthony [pseud. of D. G.
Published Dramatic Composition; Dramatico-Musical Composition	Smith] London, New York, 1933. 84 p. plate. 8vo. ([French's acting ed., no. 598])
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y Codina, adaptée par Carlos de  
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Paris, Editions de la Sirène.  
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La Sirène. Paris.

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Marcel Achard, 339 Rue St.-Martin, Paris.

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Avalon; /

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Author or title

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a light opera in 3 acts, by  
M. Salzman. [51] p. 4to.  
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Composition;  
Dramatico-Musical  
Composition

vaudeville en 3 actes, de Pierre Veber et André

Heuzé. Paris, Librairie théâtrale, 1930. 226 p., 1 l.  
12mo.By foreign author  
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BOOK

Schwarz, illustrated by Léon d'Emo. New York, Cincinnati  
[etc. 1933] xiv, 225 p. <sup>incl.</sup> front. (port.) illus. 16mo.

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comédie en 5 actes et en prose, par  
Molière, edited with introduction,  
notes, program of work and vocabulary,  
by Frederick Anderson. Boston, New  
York [etc., etc. 1927] xxii, 162 p. front.  
(port.) 16 cm. (International modern language  
series.)  
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El casamiento á la fuerza; comedia en 1 acto: de Juan  
Bautista Poquelin Molière, tr.de Tomás Borrás. Madrid,  
[Estrella,s.a.e.] 1919. 231 p. front.,pls. 32mo.

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Compositiona pageant [in 6 scenes, prologue  
and epilogue] by Elisabeth  
Morton, Nashville, Tenn. [1926]  
cover-title, 29 p. diagrs. 12mo.

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Ave Maria; a play in 4 acts, by A.C. Flexner. [142]p. 8vo.

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92, [1] p., diagrs. pls. 12. [Words only]  
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Published Dramatic Composition; Dramatico-Musical Composition	humorada cómica lírica en 2 actos, de J. de Lucio y M. Serrano. Música de los maestros Alonso y Belda. Madrid [Sociedad de autores españoles, 1927] 65 p. 12mo. Libretto.
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 19, 1927 ;
1 c. rec'd and regist'd	1 c. Nov. 20, 1929 ;
Entry, CLD, XXc, No.	D pub. 3183 ;
Copyright claimed by	José de Lucio & Manuel Serrano, Madrid.

*Avi-ate-her (The).* [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*Play in 1 act by J. L. Browning.  
[170, 7 fr. fol. Typewritten.]*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Jan. 5 1917;*

D *4 5 18 30;*

*Joseph L. Browning, New York.*

Aviation.

5440.C

Reference card

See

D title file

Modern Baron Munchausen.

D

Aviation pills;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Sarcical act, by J. S. Sanger.  
1 p. l., 10 p. 46. 16 new written.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Jan 2, 1925 ;

D 69925 ;

John Scott Sanger, Stony Brook,  
L.I., N.Y.



Aviator (The);

60037

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by E. B. Eldred.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Nov. 23, 1925;

D 73439;

Eva Baur Eldred, Inglewood, Calif.

4852

D

Aviator (Pne);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy skit with songs, in  
1 act, by S. H. Lowther. Text.

1 c. rec'd and regist'd

© 1 c. Oct. 6, 1928;

Entry, Cl. D, XXc, No.

D 86 425 ;

Copyright claimed by

Samuel Henry Lowther, Brooklyn, N.Y.  
240 Halsey St.,

Aviator (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a light comedy, by A. L. Williams.

1 c. rec'd and regist'd

© 1 c. Jan. 26, 1931;

Entry, Cl. D, XXc, No.

D unpub. 8968 :

Copyright claimed by

George Frederick Ormsbee, 100 Thayer St., Jamestown,  
N. Y.

*Aviator (The)* |

14275

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See

*Going up.*

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© 1 c.

Entry, Cl. D, XXc, No-

D

49739

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D

Aviatore (L') Dro; 38212

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

poema tragico in 3 atti, di F.  
Balilla Pratella, musica di  
F. Balilla Pratella. Milano, Casa  
musicale Songogno, società anonima,  
[1920] 36 p. 12 mb. [Libretto only]

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

own.

© Aug. 12, 1920;

1 c. Dec. 14, 1920;

D 56275 ;

Casa musicale Songogno, Milan.

One copy - a character  
off cat #2 has  
Battila Pratella (Francesca)  
I have moved subject

copy & copy seem to  
be identical with  
D 55432 @ Sept 1920.

In some of the  
first days of publication  
it was omitted (inserted in the  
clerical's name).

---

D 55432 an. & ref cat's  
to double name  
as above to conform  
with those for  
this entry.

*Aviatore (L') Dro;*

Author or title

24711

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

poema tragico in 3 atti, di  
F. Balilla Pratella, musica di  
F. B. Pratella. Milano, Casa  
musicale Sonzogno, società anonima  
[1920] 36 p. 12 mo. [Libretto only]

PUBLISHED

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Entry, Cl. D, Xxc, No.

Copyright claimed by

© Aug. 20, 1920;

1 c. Sept. 7, 1920;

D 55432

Casa musicale Sonzogno, s.a., Milan.

over

Two <sup>cap.</sup> characters

R.R. cat. has the author  
Babilla Prescott (Frances)

3 . . . . . 3  
2 . . . . . 2



Aviators (The),

Author or title

[

20504

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

military comedy, by F. S. Gardner.  
[1], 12 pp. 4 tof. Typewritten.

1 c. rec'd and regist'd

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D 04703914;

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Frank S. Gardner, Chicago.

Aviators (The);

4257

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch, by W. K. Wells.

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Entry, Cl. D, XXc, No.

D unpub. 1941 ;

Copyright claimed by

William K. Wells, 701 7th Ave., New York, N.Y.

D

Aviator's fight for health;

1454

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Ovaltine radio continuity, by G.T.Dyer.

1 c. rec'd and regist'd

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D unpub. 4667 ;

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Aviles (John C.)

Reference card

See

D title file

Apple of my eye.

D13647

AEB

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Aviles (John C.)

Reference card

See

D title file

Doña Juana.

D 18954

AEB

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D

Aviles (John C.)

Author or title

*Un*  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Love (The) of loves.

By foreign author  
and published in  
foreign country.

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1 c.

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D unpub. 6417

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Aviles (John C.)

Reference card

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D title file

Love (The) of loves.

D unpub.

8118

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AEB

Avis and Lou in Maid

50295

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

for dancing: a vanderbilt  
act in Jumbo Madison.  
1 p. l., 5 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

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D 69380;

Avis Achilles, Western  
Springs, Ill.



Avnet(Richard Duke) pseud.

Reference card

See D app. file

D title file

Avnet(Isidor Duke)

D 32618

CP

D

Avocat (L'); 1244

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comédie en 3 actes, de Brioux.  
24 p. illus. 4<sup>to</sup>. (Petite illustration,  
n.s. no. 79)

By foreign author  
and published in  
foreign country

PUBLISHED

© Oct. 21, 1922 ;

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1 c. Dec. 29 ;

Entry, Cl. D, IXe, No.

D 63285 ;

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Eugène Brioux, Paris.

Avocat (L')

1168

a

Reference card

See Théâtre complet de Brieux.

A--For.

1503

D to file  
after ptg

5115

D

Avon (The) flows;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by D. Wallas.

1 c. rec'd and regist'd

© 1 c. Aug. 27, 1935 ;

Entry, Cl. D, No.

D 37074 ;

Copyright claimed by

Derek Wallas, New York.

Avon (The) flows;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by George Jean Nathan. New York, Random house [1937]

190 p. 8vo.

\* \* PUBLISHED

© Feb. 2, 1937 ;

2 c. rec'd and regist'd

2 c. Feb. 5 ;

Entry, CL D, No.

D 47507 ;

Copyright claimed by

George Jean Nathan, New York.

N. R.

Avoyer (L') Schnorf; ou, La chute de Bade,

5781

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	pièce en 3 actes et un épilogue (12 tableaux) par H. Mereier. [Baden, Switzerland, 1931] cover-title, 1 p. l., 92 p. 4to.
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 1, 1931 :
1 c. rec'd and regist'd	1 c. Sept. 16 :
Entry, Cl. D, XXc, No.	D pub.12738 :
Copyright claimed by	Henry Mereier, Baden, Switzerland.

D

Avrebbe potuto essere!

7277

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

commedia in 3 atti, di G. Giannini.

..

1 c. rec'd and regist'd

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D 46041 ;

Copyright claimed by

Guglielmo Giannini, Rome.

Avril;

842

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comédie en 3 actes, de G.Berr.

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Avrum (Lester) pseud

See, D appl file,

Shefrin (Joseph D.)

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D 86711

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Avventura(Un')al sud;

655

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Compositon	schema per cinematografia [di] U.Stim[pseud.of G.de Gennaro Musti ] [Roma,1933] 54 p. 8vo.		
By foreign author and published in foreign country.			
PUBLISHED	© July 15,1933 ;		
1 c. rec'd and regist'd	1 c. Nov.9 ;		
Entry, Cl. D, XXc, No.	1) 26434 ;		
Copyright claimed by	Gaspere de Gennaro Musti, Rome.		

46165

D

Avvocatino (L') Goldoni;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

commedia in 3 atti, di N. Berrini. Milano, A.

Mondadori [1926] 6 p. l., [15]-230 p., 1 l. 12 mo.

(Teatro di Nino Berrini - Commedie in prosa)

By foreign author  
and published in  
foreign country

PUBLISHED

© June 1, 1926 ;

1 c. rec'd and regist'd

1 c. July 7 ;

Entry, Cl. D, Xxc, No.

D 76575 ;

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Nino Berrini, Milan

over

Goldoni cap. - a character.

D

Avvocatu (L') difensuri.

Author or title

See Musulnu.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 66700-66705;

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D

Aw' C'mon; |

| 28880

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical comedy in 2 acts  
and 10 scenes, book by H. A.  
Lacey, lyrics by G. Kondas,  
music by Herman A. Hummel  
[65] p. fol. Typewritten. \* [Words only]

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D 58612 ;

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Gus Kondas and Herman A. Lacey,  
Ashtabula,

5426

D

*Aw R'mon in;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by H. W. Kahn.*

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D *86896* ;

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*Harry W. Kahn, 226 W. 47th St.,  
New York, N. Y.*

Aw nuts;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy, in 2 acts, text by N.L.Zeno,jr.,  
and C. Childe, music by C. Salinger.

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D unpub. 27646 :

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Norman L. Zeno, Jr., 145 W. 79th St., Cromwell Childe, 11  
W. 42d St., Conrad Salinger, Paramount Theatre Bldg,  
New York, N.Y., and Arthur H. Hart, 24 Undercliff  
Terrace, West Orange, N.J.



D

Awaiting judgment;

10361

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona drama in a prologue and  
3 acts, by C. H. Dillon.

1 c. rec'd and regist'd

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Copyright claimed by

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D 78598 ;

Charles Hugh Dillon, Brooklyn.

Awake and sing;

3761

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Clifford Odets. A play in 3 acts. New York,  
Covici Friede [1935] xi, 15-114 p. front. 12mo.

PUBLISHED

© May 15, 1935 :

2 c. rec'd and regist'd

2 c. May 31 :

Entry, Cl. D. No.

D 35649 :

Copyright claimed by

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Awake and sing.

5257 a

Reference card  
D title file

See

Famous plays of 1935-8.

..

3761 a

Awake and sing.

Reference card

*12/11/11*  
See also,

D title file

Three plays.

55968

D

*Awake nights;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by S.D. Gaspers.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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D *81603* ;

*Sebastian D. Gaspers, La Grange, Ill.*

Awake! thou that [ 14276

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

sleepiest!! a war play in  
1 act for girls, by G. Richardson.  
[2], 14 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 15, 1918.

Entry, Cl. D, XXc, No.

D 49791

Copyright claimed by

Grace Richardson, New York.

Awake! 'tis May;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a flower and fairy operetta in 3 acts for grade schools. Unison. Book, lyrics, and music, by Ruth E. Day. Cincinnati, O., [1933] 30 p. 4to.
PUBLISHED	© Mar. 7, 1933 :
2 c. rec'd and regist'd	2 c. May 10 :
Entry, Cl. D, No.	D 28439 :
Copyright claimed by	Willis music co., Cincinnati.

6449

D

Awake to glory;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by Philip Howard [pseud. of D. Davidson,  
jr.]

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D 51828 ;

Copyright claimed by

David Davidson, jr., Boonton, N. J.



Awake Victoria!

6567

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by R.H.Tennant.

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D 32094

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2908

D

Awakening;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts, by R. M. Mackay.

1 c. rec'd and regist'd

© 1 c. May 11, 1933 :

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D 22412 :

Copyright claimed by

Robert Mears Mackay, Paris.

Awakening (The);

Author or title

26532

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts by  
M. A. Kronberg (D. T. Maghnae)

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D 72043 ;

Meyer Arnold Kronberg, Brooklyn.

D

Awakening (The);

Author or title

2150

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by W. T. Vise.

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Entry, Cl. D, XXc, No.

D unpub. 5391

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William Th. Vise, 522 W. 136th St., New York, N.Y.

Awakening (The); k

2863

✓ D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

dramatic comedy act, 1.  
R. M. Read. [3], 18 p. fol.  
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 460519 ;

Copyright claimed by

Ray M. Read, Springfield, Mo.

19165

D

Awakening (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 4 acts, by  
Charles Severson [ friend. of Charles  
S. Satterlee ] [ 53 ] p. fol. Typewritten.

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Copyright claimed by

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D 64618 ;

Mrs. Richard S. Satterlee, New York

over

copy & cover have  
author Charlie  
Svensson

Captain with "My  
Charles Svensson"

Drama cat had one  
with by Charles  
Svensson friend. of

Charlie S. Satterlee  
~~at~~ (X 30661 - 1908)  
friend. cat. in file.

Perhaps Mrs. Richard S  
Satterlee is Charlotte  
(Charlie) S. Satterlee.

no recent entries

ref. N.Y. office.

102295-135

D

Awakening (The);

2151

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona dramatic episode in 3 acts, of the Oedipus complex,  
by K.S.Riggs.

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D unpub. 5325 :

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D

Awakening (The); [ 1754

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona fantasy of the out doors. [in a  
prologue and 3 episodes] by  
E. C. Mac Mechen. cover-title, 23 p.  
8vo. Printed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Jan. 23, 1922;

2 c. Jan. 26, 1922;

D 59764 ;

Edgar Carlisle Mac Mechen, Denver.

D

Awakening (The);

48130

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona fantasy of the out doors in a  
prologue and 3 episodes by  
E.C. Mac Mechen. 31 p. 8vo.  
Printed. <sup>Illus.</sup>

PUBLISHED

© Dec. 26, 1922;

2 c. rec'd and regist'd

2 c. Dec. 30 ;

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D 63206 ;

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Awakening (The)

33389

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a musical play in 2 acts  
and 4 scenes, by C. H. Capron,  
music by Walter C. Rogers.  
4 p. l., 24 p. 4to. Typewritten  
[Words only]

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Copyright claimed by

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D 58937

C. Hassler Capron, Newton Center,  
Mass.

D

Awakening (The); [ 15113

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in a prologue and 2 acts,  
by F. E. Walsh. 1 p. l., 12 p. 4to.  
Typewritten.

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Copyright claimed by

over

© 1 c. May 3, 1922;

D 60687 ;

Francis E. Walsh, San Francisco.

2 acts ?

There is a "curtain"

A. 9 but no heading

A. 10. Prob. third

scene in act 2.

35068

D

Awakening (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue and 3 acts, by I. J. Van Holland. 25 p. fol. Typewritten.

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D 65895 ;

Ida Jane Van Holland, New York.

D

Awakening (The);

[

2643

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act, by E. M. Crosfield.  
[5] p. fol. Typewritten.

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Esther Margeret Crosfield,  
Vancouver B. C.

Awakening (The);

2152

D

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

*R. F.*  
a play in 1 act, by R. F. Hemmerlein.

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D unpub. 5246 ;

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Syracuse, N.Y.



D

Awakening (The);

2236

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by H.C. Norman-  
Thomas

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D 83957

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Hilvise Claire Norman-Thomas,  
Sydney, New South Wales.

over

Contribution

"Clavis" not plainly  
written.

"Historia" as cl.

"Holois" as rewritten  
byphen as cl.  
no " as rewritten

Thomas unduores  
in pencil on T.H.  
which may indicate  
that byphen is to  
be choreographed

Index: Thomas (H.C. II).

Awakening; ✓

52391

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. Van Druten.

1 c. rec'd and regist'd

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Copyright claimed by

over

© 1 c. Sept 29, 1926 ;

D 76929 ;

John Van Druten, London.

Not from Dublin  
never written

D

1735

Awakening (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

2<sup>nd</sup> <sup>or</sup> a play in 3 acts, by Miriam  
Wedgwick. 15' [ie. 26] p. fol.  
Typewritten.

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Copyright claimed by

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D 59863 ;

Lillian Williston Hendrick,  
Washington

over

Can, name new in drama.  
Prof. a friend, as it  
is in quotation marks  
on appl.

Many sheets are lost.  
~~Present~~ on both sides  
the back being  
~~not~~ pages with a  
fraction. Total cost  
being 26. Pricing comes  
under the fraction.

D

Awakening (The);

19219

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by H. R. Segal.

1 c. rec'd and regist'd

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Hyman R. Segal, New York

Awakening (The);

[ 1916 ]

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by L.A.  
Carney. £100 3 s. 4d.  
Typewritten.

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D 64050 ;

Lucy Adrenna Carney, New York



*Awakening (The);*

Author or title

4354

D

Unpublished Dramatic Composition;  
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*a play in 3 scenes, by M.E. Bailey.*

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D *86287* ;

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*Mettie Elizabeth Bailey, Providence,  
R.I.*

Awakening (The);

5444

D

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by J. J. Cummings.

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D 24292

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John J. Cummings, Boston.

*Awakening (The);*

[ 3748

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 4 acts, by M. L. Bender.  
4 p. l., 39 p. 46. Typewritten.*

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*Mary Lucile Bender, Seattle.*

D

Awakening;

[ 14277

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a playlet of the war in 5 scenes,  
by A. Von Ende. 10 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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D 49673 ;

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~~Mrs~~ Amelia Von Ende, New York.

over

Brown, Cat, has letter  
under Ven Ende  
cypils are filed under  
Ende

This after 2000. been  
in Poland, domestic  
in N.Y.

Awakening (The);

5441

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a religious allegorical play, by M. C. Eberhart.

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D 18323 ;

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Mary C. Eberhart, Evansville, Ind.

Awakening (The);

[ 37720

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act drama, by J. B. Dowdall. [3'], 10 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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D. 5. 3 3: 6 4 :

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*Awakening (The);*

46186

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a 1-act play, by L.C. Updike.*

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Copyright claimed by

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D *76440* ;

*Lucy Chapman Updike, Omaha,  
Neb.*



L 32060

D

Awakening (The) (Die aufwachung);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act drama, by R. A. Brotemarkle. L15, 6 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

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Copyright claimed by

Robert Archibald Brotemarkle,  
Salisbury, Md.

D

Awakening(The);

31434

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona 4-act comedy drama, by N. V.  
Gray

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D 79612 ;

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Norman Vernie Gray, Rockford  
Ill.

Awakening (The);

5782

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Christmas play with musical setting, by Loraine Huntington Miller, music by Ruth Carr [i.e. R.C.Glascock]

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D unpub. 26130 ;

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Ruth Carr Glascock, 234 S. Cornuta St., Bellflower, Calif.

Awakening(An);

7114

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by P.Stoeving.

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D 32616 ;

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Paul Stoeving, New York.

Awakening(The);

D

1659

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an Easter pageant, by Verna Whinery, music by I.H. Meredith.  
New York, 1935. 16 p. 8vo.

PUBLISHED

© Jan. 22, 1935 ;

2 c. rec'd and regist'd

2 c. Mar. 6 ;

Entry, Cl. D, No.

D 28849 ;

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Tullar-Meredith co., New York.

Awakening (The):

5667

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a drama in 1 act, by B. Desmond.

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D 37440 ;

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Bruce Desmond, New York.

## Awakening (The);

Author or title

Published Dramatic  
Composition;  
Dramatic-Musical  
Composition

a promotion play, by Sara E. Quay and Ellen E. Smith.

Phoenixville, Pa., The Memorial junior high school

[1937] 42 numb. *l.* 4to.

PUBLISHED

© Feb. 3, 1937 ;

2 c. rec'd and regist'd

2 c. Feb. 4 ;

Entry, CL D, No.

D 47509 ;

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Sara Elizabeth Quay and Ellen Elizabeth Smith,

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Phoenixville, Pa.

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Awakening (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. Greendale and R. Povol.

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D 50621 :

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Awakening.

7042

a

Reference card

See

D title file

Erwachung.

63248

D

Awakening (The) church;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona pageant of evangelism, by I. W. Arnold. Springfield,  
Mass., 1926. [14] p. 12mo.

PUBLISHED

© Oct. 1, 1926 ;

2 c. rec'd and regist'd

2 c. Oct. 18 ; eff. Nov. 2;

Entry, Cl. D, IXc, No.

DXX A954927 ;

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Irving W. Arnold, Springfield, Mass.

Awakening (The) of [ 32369

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a long dream; a play in  
3 acts, by G. H. Mitchell.  
[101] p. fol. Typewritten.

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D 53101 ;

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Anna Halpin Mitchell, Oakland,  
Calif.

## Awakening of American youth;

Author or title

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Dramatico-Musical  
Composition

drama in 5 acts, by L. S. Bardoly.

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D 26752 :

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Louis Stephan Bardoly, Cleveland.

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D

Awakening (The) of an American citizen

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

American (An) citizen

PUBLISHED

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Awakening(The) of Anne;

2420

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by D.C.Warrington.

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D 34688 :

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Dora C.Warrington, Los Angeles.

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18164

Awakening (The) of beauty;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona fairy play in 3 acts, by  
O. R. Lamb

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Entry, Cl. D, IXc, No.

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D 79152:

Osborn Rennie Lamb, New York.

Awakening (The) of Brother Tightwad; a play

22872

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

concerning church finance, by L.R. Bayard.

Los Angeles, Cal., Pageant publishers, 1922. 23 p.

8vo

PUBLISHED

© June 14, 1922;

2 c. rec'd and regist'd

2 c. June 26, 1922;

Entry, Cl. D, XXc, No.

D 61223 ;

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— Lyman R. Bayard, Chula Vista, Calif.



Awakening (The) of brother Tightwad;

5821

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play concerning church finance, by Lyman R. Bayard, with revisions by Lena M. Eggleston. Los Angeles, Pageant publishers, 1934. cover-title, 13 p. 8vo.
PUBLISHED	© Oct. 5, 1934 :
2 c. rec'd and regist'd	2 c. Oct. 27 :
Entry, Cl. D, No.	D 31829 :
Copyright claimed by	Lyman R. Bayard, Fillmore, Calif.

Awakening (The) of dad.

5149 a

Reference card

See

D title file

Plays for civic days.

D

Awakening (The) of Jim Allen;

4185

Author or title

Un  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 2 scenes, by A.M.Hansen.

By foreign author  
and published in  
foreign country.

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Awakening(Th) of [ 6685

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionJones; a play in 3 acts, by  
P. S. Plunkett. 41 p. 46.  
Typewritten.

i c. rec'd and regist'd

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D 512.47 ;

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Awakening (The) of Mr. Pipp;

31435

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by C.E.  
Grapewin.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 79577 :

Charles Ellsworth Grapewin,  
Los Angeles

Awakening (The) of Spring; [ 12070

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a playlet for 35 or more children,  
in 1 act, by A.T. McCluer.  
5, [27 p. 46. Typewritten.

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D 54360 ;

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Anna Taylor McCluer, New York

Awakening (The) of the horsemen of Aileach and the

Author or title

kindling of the third great light in Erin;

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 4 acts, by F.E. Walsh.

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D unpub. 4937 ;

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Francis Eugene Walsh, 309 Courtland Ave., San Francisco,  
Calif.

D

Awakening (The) of the lily.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See When half gods go, and  
other poems.

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# A 778580

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Awakening (The) of [

42958

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

The Lion: a comedy in  
4 acts, by J. I. Kutner.  
3 p. l., 50 p. 4to. Typewritten.

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Copyright claimed by

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D 59283 ;

John I. Kutner, New York.

33381

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Awakening (The) of Venus; [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a classic novelty in 1 act,  
by H. E. De Lasaux. 1 p. b., 18, [2] p.  
4to. Typewritten.

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Entry, Cl. D, XXa, No.

D 58967

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Harry E. De Lasaux, San Francisco.

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Awakening (The) of Zion; 28881

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Pageant of the unfolding of the  
A. M. E. Zion church, in picture,  
song and story, by M. L. Mason.  
16 pp. 8vo. Printed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 58640 i

Mary L. Mason, Washington.

Awakening the real self;

7114 \*

A

Author or title

by  
a play, Rishi Singh Gherwal. Santa Barbara, Calif.,  
A

BOOK

1934. 1 p.l., 5-72 p. 12mo.

PUBLISHED

© Dec. 11, 1934

2 c. rec'd and regist'd

2 c. and aff. Dec. 22 ; aff. Dec. 24 ;

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A 77823

Copyright claimed by

Rishi Singh Gherwal Santa Barbara, Calif.

Awakening (The) through blood and fire;

Author or title

episodes from the Russian-Turkish war in the year 1876,  
a war drama, by L. Greenhouse.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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D 33320 ;

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Awantura malzenska;

Author or title

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a play in 1 act, by I.Ulatowski. Polish text.

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D unpub. 3406 ;

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Ignacy Ulatowski, 2639 Connor Ave., Hamtramck, Mich.

Aware of the night;

814

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 5 acts, by D. Hertz.

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Away in the open;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E. Alderson. Rev.

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Erville Alderson, Hollywood, Calif.



Awful (An) appetite;

35069

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a blackface skit [in 1 act]  
by Wade Stratton. Chicago,  
T. S. Denison & company [1923]  
11 p. 12 mo. ([Denison's blackface  
series])

PUBLISHED

2 c. rec'd and regist'd

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D 65541 :

T. S. Denison & co., Chicago.

*Awful (An) creature;* [

8973

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 3 acts, by B. Moore. [ 88 ] p. 4 to. Typewritten.*

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Awful interlude;

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Author or title

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a play in 3 scenes, by Lewis Douglas [ i. e. L. D. Gottschall] and Anne Lee [ i. e. A. L. French]

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D 24627

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Lewis Douglas Gottschall, Philipsburg, Pa., and Anne Lee French, New Yo

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50256

*Awful (The) truth;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 3 acts, by  
A. Richman. [100] p. 4to  
Typewritten.*

1 c. rec'd and regist'd

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D 69075 ;

*Arthur Richman, New York.*

Awful (The) truth;

5375

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Arthur Richman. New York [1930]  
83, [1] p. plates, diagr. 12mo. [Library ed.]

PUBLISHED

© Sept. 1, 1930

2 c. rec'd and regist'd

2 c. Sept. 24

Entry, Cl. D, XXc, No.

D pub. 262

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Co-national plays, inc., New York.

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*Awfully sweet;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by Lloyd Mayer  
and O. Nash, based on Lloyd Mayer  
features.*

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*D 83673 :*

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Awhile to work;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. G. Ferrer.

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D 48749 ;

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Melchor G. Ferrer, New York.

Axe (The) murder;

Author or title

Unpublished Dra-  
matic Composition;  
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a 1-act play, by M. Denison.

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D 46348 ;

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Merrill Denison, New York.



Axel an der himmelstür;

7964

D

Author or title	ein musikalisches lustspiel in 3 akten, von Paul Morgan
Published Dramatic Composition; Dramatico-Musical Composition	und Adolf Schütz, gesangstexte von Hans Weigel, musik von Ralph Benatzky. Vollständiges regie- und soufflier- buch. Wien, Leipzig [etc.] 1936. 4 p. 1., [3]-131, [3] p.diagr. 12mo. Text.
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 1, 1936 ;
** 1 c. rec'd and regist'd	1 c. Dec. 4 ;
Entry, Cl. D, No.	D 46202 ;
Copyright claimed by	Ludwig Doblinger (Bernhard Herzmansky), Vienna.

Axelma.

921 a

Reference card

See

D title file.

Viking blood.

D

*Apelrod (Herman)*

*E*

✓ Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*New angle*

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*D 475825* ;

*Escar Hammusstein, 2nd,  
New York.*

Art (Die) ;

[ 19448

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 3 akten, von A. Markwitz.  
[1], 54 p. 4to. Typewritten.

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Entry, Cl. D, XXc, No

Copyright claimed by

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D 528131

Albert Markwitz, Milwaukee.

Ay!... Qué tendrá mi marido?

25628

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

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Entry, Cl. D, XXc, No.

Copyright claimed by

garzuela picaresca en 1 acto,  
dividido en 4 cuadros, original  
de Miguel Mihura y Ricardo J. del  
Toro, musica del maestro Celestino  
Rorg. Madrid [Sociedad de autores  
españoles] 1922. 38 p. 12 mo.

© Feb. 20, 1922: { [Libretto only]

1 c. June 13, 1922: }

D 61273 ;

M. Mihura y R. J. del Toro, Madrid.

over

Dryina cat. has many  
~~of this man's~~ *Gompates*  
tells under  
(Ricardo) with 1 ref.

From Toro (R. *Gompates*  
det) the collection  
with *Michura* in many  
places. Used 3 forms  
of name. I  
suppl. for has many  
under *Gompates* (Ricardo)  
& also under *Gompates*  
det Toro (Ricardo)  
& some under Toro  
(R. G. det)

Ayder (Helen) pseud.

Reference card  
D title file

D 18267.

AEB

See D app. file

Backus (Helene B.) and De Milt (Aida)

Aye tank so, too;

7433

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Jens Riis. Aberdeen, S. D.,  
1932. 3 p. l., 2-22 numb. l. 4to.

PUBLISHED

© Dec. 18, 1932 :

2 c. rec'd and regist'd

2 c. Dec. 23 :

Entry, Cl. D, No.

D 19837 :

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Jens Riis, Aberdeen, S. D.



Aye tank so too;

6743

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by J.Riis.

1 c. rec'd and regist'd

© 1 c. Oct. 21, 1932 :

Entry, Cl. D, XXc, No.

D 19296 :

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Jens Riis, Aberdeen, S.D.

Aye, there's the rub;

3943

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by B. M. Kaye.

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D 30042 :

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Benj. M. Kaye, New York.

D

Ayer (Margaret)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee in D appl. file  
Barnes (Margaret Ayer)

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D 86253

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Margaret Ayer Barnes, Chicago.

Ayer (Richard B.)

Reference card

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D title file

Rehearse me ever.

D 47645

© Van H. Cartmell.

EAF

Ayers (Anne)

Reference card

S&S

D title file

Interim's end.

D 22145

© Matthews (Frank)

CP

Ayesha;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona symbolesque of Araby, music by Ceeil Arnold, book  
and lyrics by R. Bennett. Text.

1 c. rec'd and regist'd

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Raine Bennett, P. O. Box 385 , Hollywood, Calif.

Ayesha's kiss;

1866

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

sketch in 1 act, by D. Mehan.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 652 :

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Dodd Mehan, 33 West 8th St., New York, N. Y.

Ayles (E. Norene)

Reference card

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D title file.

Seminole.

Dunpub. 32084

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Aylmer's secret.

7562 <sup>1</sup>/<sub>2</sub>

Reference card

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12 mo. (British drama league library  
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va. New Bedford, Mass., Diario de noticias [1933]  
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Szép Ernő. Budapest, Singer és Wolfner irodalmi  
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a farcical comedy in 3 acts, by Ian Hay [pseud. of  
John Hay Beith] and P. G. Wodehouse. London, New  
York, 1930. 80 p. plate, diagra. 8vo. ([French's  
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*szinmű, 3 felvonásban, ista  
Bús Fekete László.*

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Entry, Cl. D, XNo. No.

Copyright claimed by

*over*

© 1 c. *Jan. 4, 1927* ;  
D *78057* ;

*Franz Revesz, Budapest, Hungary.*



Index:  
Bus Fekete (Lange)  
as hunter for  
Ct. cat has several  
doubt Hwang. Names  
of which Bus "is first."

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a lyric comedy in 1 act, by Leolyn Louise Everett [i.e. L.  
L.E. Spelman] and T.M. Spelman.

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Babb (Sanora)

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See

D title file

King amuses himself.

Dunpub.10231

AEB

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D

Babbling tongues.

Author or title

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Dramatico-Musical Composition

See Incidental music.

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Heart(The) of George Washington.

D title file

See

D 17620

There was a woman.

© Vaughan(Emme Carl Lee) and England (Margaret Vaughan)  
an)

CP

Babcock (Mrs. Bernie)

Reference card

See

D title file.

It might be worse.

Dpub. 31542

(c) Frederick B. Ingram productions, inc.

HCB

Babcock (Mrs. Bernie)

Reference card  
D title file

See

Soul (The) of Ann Rutledge.

Dispub. 32474

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HCB

Babel;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 11037

D

a farce in 1 act, by Carroll Emmus.  
[pseud. of C. J. McCoun] 7 p. 4 to.  
Typewritten.

i. e. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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D 49386 ;

Catherine J. McCoun, Mt. Washington,  
Mo.



D

Babe; |

[ 1926

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 6 scenes, by A. A. Kline.  
1 p. l., 135 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

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© 1 c. Jan. 31, 1922;

D 59791 i

A. Anchall Kline, New York

Pl. a new name

Cin<sup>ch</sup>hall

or

C<sup>u</sup>schall ?

Not in N.Y. alive.

Recorded Cinchall

Cinchallensis

& Cinchell - family  
names in N.Y. alive,

No C<sup>u</sup>schall

Babe had it;

[ 12571

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a play in 1 act, by M. McKittrick  
1 p. l., 114 p. 46. Typewritten.

1 c. rec'd and regist'd

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D 54557 ;

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N.Y.

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Babe (The) in the bulrushes

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Composition;  
Dramatico-Musical  
Composition

See Ten stirring Bible plays.

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D 83022

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Babe (The) of Bethlehem.

Author or title

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Composition;  
Dramatico-Musical  
Composition

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Babe(The) Ruth boys' club; episodes 1-18,

657 — 674 D

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matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by McCann-Erickson, inc.

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D 26382-26399 :

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18 nos.

Standard oil co. of New Jersey, New York.

6718

D

Babe (The) that nobody wants;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by Stella Hamblen Tappmeyer.

Warrenton, Mo., 1930. 16 p. 12mo.

PUBLISHED

© Nov. 10, 1930 :

2 c. rec'd and regist'd

2 c. Nov. 24 :

Entry, Cl. D, XNe, No.

D pub. 398 :

Copyright claimed by

Central Wesleyan orphan home, Warrenton, Mo.

D

Babe, the blue ox;

624

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionbeing one of the historicals of Paul Bunyan, by  
James Stevens.

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D unpub. 87763 ;

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Wash.



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D

Babel;

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a play in 3 acts, by Varlamov Johnston.

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D 86281 ;

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Emily Hammond, Baltimore.

Babel; oder, Der weg zur macht,

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	drama in 3 akten, von Hermann Kesten. Berlin, 1929. 101 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 28, 1929 ;
1 c. rec'd and regist'd	1 c. Oct. 2 ;
Entry, CLD, XXc, No.	D pub. 2753 ;
Copyright claimed by	Gustav Kiepenheuer verlag a.g., Berlin.

Babel; or, Cliff dwellers,

2195

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in a prologue and 3 acts, by D. C. Goodman.

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D 15624

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Babel (I.)

Reference card

See

D title file

Sundown.

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D

Babes and sucklings; [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by G. Riley. [109] p. 46. Typewritten.

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D 57453 ;

Goldsmith Riley, Brooklyn.

3608

D

Babes in Babylon;

Author or title

Unpublished Dra-  
matic Composition;  
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Compositiona comedy-drama in 2 acts, by William Haven [pseud. of]  
W. Witte. ✓

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Babes in Babylon;

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D

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a comedy in 7 scenes, by Willism Haven (~~William~~ Witte)

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Babes in God's woods;

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Edward Mc Namee, New York.

BABES IN HOLLYWOOD

D 22259, 1933

jmg 6-13-77

D

Babes in Hollywood ; Episode 1. The arrival, 6019

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio serial, by T. J. Ahearn and J. A. Clark.

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Thomas J. Ahearn, 814 Liberty St.,<sup>Dallas</sup> and J. Audrey Clark,  
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Dramatico-Musical Composition

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Newport, R.

Babes in the Hollywoods.

Reference card

See Book File.

L. Title.

Witwer (H. C.)

A

771305

Babes in the wood;

[

48132

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy of youth in 1 act, by  
L. Clemens. 2 p.l., 21 p. 46.  
Typewritten.

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Le Roy Clemens, New York.

Babes in the wood ;

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D

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a play in 3 acts, by E. L. Leeds.  
[48] p. Hts. Typewritten.

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Eleanor Langdon Leeds, New York



Babes (The) in the wood;

816

D

Author or title	a cynical pantomime in 1 act, by V. C. Clinton-Badde-		
Published Dramatic Composition; Dramatico-Musical Composition	ley. London, New York [etc.] Samuel French, ltd.,		
	1935. 12 p. 12mo. ([French's acting edition, no.		
	1705])		
By foreign author and published in foreign country.			
PUBLISHED	©	June 7, 1935	:
1 c. rec'd and regist'd	1 c.	Feb. 3, 1936	:
Entry, Cl. D, No.	D	40665	:
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Babes in the wood; episodes 1, 2, 3, 10,

3154

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

the silly saga of the Crump family, by M. Hark and N.  
McQueen.

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May 4, 1936

D

42811

Mildred Hark and Noel McQueen, Chicago.

3943

a

Babes (The) in the wood.

Reference card  
D title file.

See

D 30318

Once upon a time.

Babes in the woods;

3705

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by George Fleming.

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D 16731

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Babes in the woods; [

48133

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a modern play in 4 acts,  
by N. T. Brown. [69] p. 4to.  
Typewritten.

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© 1 c. Dec. 1, 1922:

D 62958 i

Nellie Tallman Brown, New York.

$$\begin{array}{r}
 12 \\
 17 \\
 22 \\
 16 \\
 \hline
 2 \\
 69
 \end{array}$$

eight new letters:-  
 Babes in the wood

Babes in the world;

4806

D

Author or title	a comedy in 1 act, by Nella Nagra [pseud. of Erla de Facci		
Published Dramatic Composition; Dramatico-Musical Composition	Negrati]	London, New York, 1933.	29 p. diagr.
	12mo. ([ French's acting edition, no. 872 ])		
By foreign author and published in foreign country.			
PUBLISHED	© May 29, 1933	:	
1 c. rec'd and regist'd	1 c. June 15	:	
Entry, Cl. D, XXc, No.	D 23621	:	
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Babes of the budget; Episodes 1-5,

2196

D

Author or title

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a series of sketches for broadcast, by G. C. Gingras  
and D. C. Reid.

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D 15428 :

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L. I., N. Y.



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Babette; scripts 1, 2, 3, 10,

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

by B. Gravier and Victor Kennedy.

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Babie Face Georgies trial;

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matic Composition;  
Dramatico-Musical  
Composition

a comedy in 2 acts, by I. Friedman.

בייבי פנים דזשארגזש'ס פרייעל; קאמדיע אין 2 אקטען  
פון יצחק פרידמאן.

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Isidor Friedman, New York.

5 VK

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D

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Unpublished Dramatic Composition;  
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a play in 3 acts, by W.F.McCaleb.

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D unpub. 4767 :

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Babies.

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D title file

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Pair (A) of shorts.

• •

52392

D

Babies a la carte;

Author or title

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Dramatico-Musical Composition

a farce comedy in 4 acts, by  
Seaman Lewis [pseud. of]  
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Simon L. Simpson, New York.

over

Friend Cate Jones  
Waltham

"Friend" in pencil  
on former address.  
1924



D

Babies a la carte;

3314

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a skit, by H. A. Bloomberg.

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Babies and bridegrooms;

2707

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, of contemporary soviet morals and  
manners, translated and adapted from the Russian of  
V. Shkvarkin, by C. Malamuth.

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D

Babies for sale;

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Unpublished Dramatic Composition;  
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a drama in 3 acts, by B. and B. Beg [pseuds. of B. E. Greenberg and B. S. Greenberg]

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7030

D

Babies must play; |

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by Abe Lipschutz  
and J. Maser. 4 p. 4to. Typewritten

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D 63588

A. Lipschutz and Jack Maser,  
Philadelphia.

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Babies wanted;

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matic Composition;  
Dramatico-Musical  
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a play in 1 act, by A. Anderson.

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Babouk;

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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by L. Fuller, based on a novel of the same name by  
G. Endore.

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D 37355 ;

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New York.

2237

D

Babousecka;

Author or title

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matic Composition;  
Dramatico-Musical  
Compositiona Christmas play in 1 act, by  
Ethel Van der Veer [i.e. E. V. Bigelow]

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over

My sets in Natural History



Babouscka.

24

a

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A 16770

One-act plays for stage and study.

27705

D

Babs;

Author or title

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D 75463 ;

Aimee Torriani, New York.

Baby;

60038

D

Author or title

✓ Unpublished Dramatic Composition;  
Dramatico-Musical Composition

operette in 3 akten, von Richard Rillo und Fritz Hirsch. [Textbuch]  
Als manuskript vervielfältigt.  
Berlin, 1925. 48 p. 8vo.

1 c. rec'd and regist'd

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D 73271

Bühnenverlag Ahn & Simrock,  
Berlin.

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D

*Baby;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play in 2 acts, by H. Myers.*

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D *86301* ;

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*Baby;*

33205

D

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Unpublished Dramatic Composition;  
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[i.e. E.C. Sutherland]

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Ethel Clifton Sutherland,  
Los Angeles.

Baby (Das);

Author or title

Published Dramatic  
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Composition

By foreign author  
and published in  
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Hans Sturm und Fritz  
Jakobstetter. Leipzig, & Philipp  
Reclam, jun. £ 1924 70 p. 16 me.  
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Verbandes deutscher Bühnenschriftsteller  
© July 18, 1924 : und Bühnenkomponisten,  
1. Nov. 10 : Bd. 3)  
D 69387  
Vertriebsstelle des Verbandes deutscher  
Bühnenschriftsteller und Bühnenkom-  
ponisten, Berlin

50205

D

Baby ;

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

or, The proper emphasis,  
a 4 act play, by M. B. Lindley.  
6 p.l., 105 p. 4to. Typewritten.

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D 68707 ;

May Blossom Lindley, New York

Baby beef;

3706

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Composition

a comedy in 3 acts, by P. Hoffer.

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D

Baby Blew;

[ 16060

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionmelodramatic farce in 3  
acts, by J. T. Prince. [100] p. 48.  
Typeset.

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D 51950

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over

John T. Prince, Lincoln, Neb.

East 7. met 5 East 7  
"Baby Blue" — everywhere  
also Baby Blue.

28  
30  
40  
2  

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100

D

Baby blue;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by A. Hall. 11 p. 4to  
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D 67292 ;

Ann Hall, New York.

blue. L.C. as in  
Sept p. 2 bottom

Baby blues;

[ 32310

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical comedy in 3 acts  
and 8 scenes, book and lyrics by  
G. Rogers, music by C. Luckeyth  
Roberts. [17, 98 p. 46. Typewritten  
[Words only]

1 c. rec'd and regist'd

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D 52,941 ;

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Alex. Rogers, Chicago.

7595

D

Baby bonds preferred;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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matic Composition ;  
Dramatico-Musical  
Composition

49828

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prologue and 3 acts, by C. Kern.

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D 80638 ;

Cecil Kern, New York.

Baby Butterfly;

Author or title

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Dramatico-Musical Composition

33382

D

a singing and dancing playlet  
in 1 act and 2 scenes, by  
S. F. Lazarus and Arman Kaliz.  
[6] p. obl. 24 mo. Typewritten.

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Sidney F. Lazarus and Arman Kaliz.  
New York



D

Baby (The) carriage.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Humble folk.

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Author or title

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Dramatico-Musical Composition

[

15115

D

*a play in 1 act, by T.B. Barrows,  
1 p. l., 20 p. 4to. Typewritten.*

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Baby carriages;

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Baby (The) cyclone;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a new American farce in 3 acts, by G. M. Cohan.

New York., Samuel French; London, Samuel French, ltd.,  
1929. 125 [3] p. front. (port.) plates, diagrs. 12mo.

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## Baby Cyclone;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by G. M. Cohan. London, Samuel  
French, ltd.; New York, Samuel French, <sup>inc.</sup>, 1929. 90 p.  
plates. 8vo. ([French's acting edition, no. 267])

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Cyclone: name of a dog, p.64.

Ms.c.by name 1927.

Baby darling;

38667

4D

Author or title

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matic Composition;  
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2313

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While the city sleeps.

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Baby (The) girl;

Author or title

[ 29081

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

opereetta in 3 acts, by Bernard  
Schanzer, English version by  
Grace Isabel Colbron. [98.] p.  
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Baby (The) girl; /

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Baby go bye-bye ?

Author or title

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matic Composition ;  
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a farce in 3 acts. by Margaret  
Mayo. Rev. ed. New York, S. French;  
London, S. French, Ltd., 1924.  
118 p., 1 l. plates, diagrams. 12 mo.  
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with over ref.  
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Baby New Year.

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*comedy playlet in 1 act, by  
Al. Murphy. [1], 5 p. fol.  
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a comedy in 1 act for two people, by  
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Babylon;

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a dramatic review number,  
in 2 scenes, by Carrier Worrell  
[i.e. L. C. Worrell] and Hugh  
Anderson. 1 p. l., 6 p. 4to  
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Tragedie.

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*Baccara;*

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Unpublished Dra-  
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Bacchanale;

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Plautus, Titus Maccius. Use form  
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4455

D

Bacchus is risen;

Author or title	a comedy in 3 acts, by Max H. Gass.	Boston [1934]
Published Dramatic Composition; Dramatico-Musical Composition	52 p. 8vo.	
PUBLISHED	© Oct. 30, 1934	:
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Published Dramatic Composition; Dramatico-Musical Composition	ditirambo in 1 atto per soli, coro, orchestra e mimica del poema di Francesco Redi (1626-1698) musica di Mario Castelnuovo-Tedesco. Wien, Leipzig, 1930. 19 p. 12mo. Text.
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## Bacco in Toscana (Bacchus in Toscana);

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Composition;  
Dramatico-Musical  
Composition  
ditirambo in 1 atto, dal poema di F. Redi. Deutsch  
von R. St. Hoffman<sup>n</sup>. [Musica di] Mario Castelnuovo-  
Tedesco. Riduzione per canto e pianoforte. Wien,  
Leipzig, 1930. 130 p. fol.

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Universal edition a. g. , Vienna.

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Bacco su d'un carro

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32806

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

d'acqua (Bacchus on water wagon);  
dramma tragico-comico in 4  
atti, di M. Conza. [76 p. 4<sup>to</sup>  
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London [etc.], 1936] 4 p. l., 165 p. diagr. 12mo.

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Angeles [1937] 146<sup>\*</sup><sub>K</sub>p. 12mo. (Baker's plays)

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a drama in 2 acts, by S. Steinberg.

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Published Dramatic Composition; Dramatico-Musical Composition	a farce in 3 acts, by Priscilla Wayne [ pseud. of Besse Toulouse Sprague] and Wayne Sprague. Franklin, O., 1934. 71 p. diagr. 12mo.
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	New York [1935]	21 p.	12mo. Revised by Charles George.
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[1936] 72 p. diagr. 8vo.

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Bachelor's (The) daughter;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Compositiona drama in 4 acts, by Jean Clayton [pseud. of R.  
Weisberg]

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Bachelor's daughter; or, Ring around a rosy,

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Bachelor's (A) divorce;

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a comedy in 3 acts, by  
H. Francillon. 1 p. l., 57 p. 46.  
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*Bachelor's dream.*

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a comedy in 1 act, by Lucile  
Crites. Syracuse, N.Y., The  
W.H. Bugbee co. 1924. 13 p. 12 mo.  
(Bugbee's popular plays)

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Willis H. Bugbee, Syracuse, N.Y.

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Bachelor's (A) honeymoon;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionoriginal farcical comedy in 3 acts, rewritten and rev.,  
1926, by John Stapleton. New York, London, 1926. 68 p.  
diagr. 12mo.

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Bachelors' league;

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Author or title	a play in 1 act, by William Russell Moore. Syracuse,		
Published Dramatic Composition;	N. Y., The Willis N. Bugbee co., 1935. 14 p. 12mo.		
Dramatico-Musical Composition	(Bugbee's popular plays)		
PUBLISHED	©	Oct. 1, 1935	:
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Bachelors' mess;

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a farce in 3 acts by W.  
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Bachelors Roost ;

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Unpublished Dra-  
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a western comedy drama  
in 3 acts, by R. and J. S.  
Angell. [53] p. 4to. Typewritten.

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Bachelor's (The) three friends;

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story in 109 chapters, by M.  
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Bachelors' wives; |

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Unpublished Dramatic Composition;  
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comedy in 3 acts, by R. H. Gibbons  
and L. Vroom. [80] p. 46.  
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Unpublished Dramatic Composition;  
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O. A. Harbach, music by Karl Hoschna; founded on an  
old English comedy. Text.

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Back again, home town; 18709

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts,  
by Eugene G. Hafer. Franklin,  
O. - Denver, Colo., 1924. 67 p.  
12 mo. (Eldridge popular  
plays)

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*Back Bay;*

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Unpublished Dramatic Composition;  
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a comedy in 3 acts, by Lawton Campbell [ i.e. C. L.  
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PUBLISHED	© Aug. 27, 1931 :
2 c. rec'd and regist'd	2 c. Aug. 28 :
Entry, Cl. D, XXc. No.	D pub. 836 :
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Back from France; [ 1780

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by V. de Santo  
and Emil Vee [ pseud. of E.  
G. Veith ] [ 4 ], 25 p. fol. Typewritten.

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York, 1931. v, 22 p. 12mo.

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[by] Neil M.Gunn. ( <u>In</u> The best 1-act plays of 1931, selected by J.W. Marriott. London[1932] 284,[1] p. 12mo.)
By foreign author and published in foreign country.	
PUBLISHED	© Jan.15,1932 :
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a play in 1 act, by Neil M. Gunn. Glasgow, Walter

Wilson &amp; co. (Glasgow) limited, 1932. 26 p. 2lmo.

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Neil M. Gunn, Inverness, Scotland.



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Published Dramatic  
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Composition

a play in 3 acts, by Clara B.  
Owens. Boston, 1925. 110p.  
12mo.

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play by F. L. Brown. [1], 10 fr.  
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Unpublished Dramatic Composition;  
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a military travesty in 2 scenes,  
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Back of the yards;

688

a

Reference card  
D title file

See

A 16993

Twelve one-act plays.

2315

D

Back on the payroll;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by J. Haven Doyle [i.e. J. H.  
Doyle]

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D 42174 ;

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Back-seat (The) driver;

1560

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Mary Louise Kempe. Des Moines, Ia. [1935] 4 p.

12mo.

\* \* PUBLISHED

© Sept. 1, 1935 ;

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2 c. Mar. 30, 1936 ;

Entry, Cl. D, No.

D 41647 ;

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D

Back-seat. (The) driver;

40866

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona monologue by Mary Moncure Parker. Chicago [1926]  
11 p. 12mo.

PUBLISHED

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2 c. <sup>and aff</sup> July 27 ;

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DXXXA 903275 ;

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# Back seat drivers;

Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by L. E. Johnson.

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D 84859

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5432

D

Back seat drivers;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Laurence E. Johnson. Chicago [1929] 183 p. front., plates. 12mo.
PUBLISHED	© Oct. 8, 1929 :
2c. rec'd and regist'd	2c. Oct. 11 :
Entry, Cl. D, XXc, No.	D pub. 85656 :
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## Back to Adam;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a glimpse of three periods, by Harold Brighthouse.		
	London, New York [etc.] 1935.	29 p.	12mo. ([French's acting edition, no. 1800])
By foreign author and published in foreign country.			
PUBLISHED	© Dec. 12, 1935	:	
1 c. rec'd and regist'd	1 c. June 16, 1936	:	
Entry, Cl. D, No.	D 43258	:	
Copyright claimed by	Samuel French, ltd. London.		

Back to Adam;

Author or title

Published Dramatic  
Composition;  
Dramatic-Musical  
Composition

a glimpse of three periods, by Harold Brighthouse. Boston,  
Mass., Los Angeles, Cal. [1937] 40 p. 12mo. ([Baker's  
royalty plays])

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PUBLISHED

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2 c. Apr. 12 :

Entry, CL D, No.

D 48976 :

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Walter H. Baker co., Boston.

Back to Africa; |

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7031

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts and 14 scenes,  
by D. D. Green. 1 p. l., 15 p. 46.  
Typewritten.

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Doe Doe Green, New York.



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Back to Araby; |

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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D

a play in 1 act, by L. B. Grant.  
4 p. 146. Typewritten.

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Leolar B. Grant, Birmingham, Ala

Back to Arcady; [

mus 37

D

Author or title

Unpublished Dramatic Composition;  
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a play in 2 acts, prologue  
and epilogue by Broughton  
Tall [i.e. S. B. Tall]  
[ 83 ] p. 46. Typewritten.

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Entry, Cl. D, XXc, No.

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D 61860 i

Stanley Broughton Tall, Baltimore.

Back to Bangkok; or, Fortnight in Siam,

27

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionoperetta in 3 acts, text by J. J. Cummins, music  
by N. H. Vincent.

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Back to Bethlehem;

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Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a service for Christmas, compiled and [composed] by W.M.  
Czamanske. Sheboygan, Wis., 1933. cover-title, 8 p.  
8vo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Nov. 11

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Entry, Cl. D, No.

D 28550

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Back to business; a farce-comedy in

[ 22054

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

3 acts, by O. Bjorkman. [144] p. 4to Typewritten.

1 c. rec'd and regist'd

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D 58125 ;

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Back to Chicago;

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Author or title

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play in 1 act by W. C. Bristol.  
11 pp. fol. Typewritten.

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47815;

William C. Bristol, New York.

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15116

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by E. Underwood.  
4 p.l., 169 p. 4to. Typewritten*

1 c. rec'd and regist'd

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Copyright claimed by

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D *60819* ;

*Earl Underwood, New York*



D

Back to earth;

[ 14278

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by W. L.  
Le Baron. [116] p. 4 to. Typewritten.

1 c. rec'd and regist'd

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5102

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matic Composition;  
Dramatico-Musical  
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Hamilton.

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Author or title

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Dramatico-Musical Composition

48134

D

a mystery comedy in 4 acts,  
by M. S. Willard and Carleton A.  
Sawyer. 1 p. l., 57 l. i. e. 64 3 p. 4 to.  
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Mass.

57

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Back to earth;

25135

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a skit in 1 act and a prologue,  
by S. G. Meisterman.

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Newark, N. J.

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Author or title

35011

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Unpublished Dramatic Composition;  
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a drama in 4 acts by H. Bassen. [100] p. 4to. Typewritten

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D 65852 ;

Hyman Bassen, New York

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Unpublished Dramatic Composition;  
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a story of heart throbs and tears in 5 acts, by Charles E. Blaney. 1 p.l., 62 p. 4th. Typewritten.

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Blaney producing co., New York.

Back to Kansas;

44177

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Unpublished Dramatic Composition;  
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a western comedy in 1 act, by Zane Coburn.

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Barnett amusement co., inc., Kansas City, Mo.



50885 D

Back to Memphis; or, Up

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionin the air, a routine of  
negro character conversation  
in 1 act, by B. North and E. Malle.  
[ 127 p. 246. Typewritten.

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D 68715 ;

Bobby North and Ed. Malle,  
Philadelphia

Back to Methuselah; a metabiological [

18423

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A

Author or title

Drama  
~~BOOK~~

Pentateuch, by Bernard Shaw. New York, Brentano's,  
1921. ciii p., 1 l., 300 p. 12 mo. Contents:- In the  
beginning: B. C. 4004 (In the garden of Eden). - The  
gospel of the Brothers Barnabas: present day. - The thing  
happens: A. D. 2170. - Tragedy of an elderly gentleman: A.  
D. 3000. - As far as thought can reach: A. D. 31,920.

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Entry, Cl. A, XXc, No.

A 614689 ;

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Back to Methuselah.

7251 a

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D title file

Collected works of Bernard Shaw.

A 31386

AEB

Back to nature;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a monologue, by M. Taylor.

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1737

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Author or title

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matic Composition ;  
Dramatico-Musical  
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*a comedy in 1 act, by Ewing  
Rafferty 1 p.l., 17 p. 46. Typewritten.*

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*Ewing Lawrence Rafferty, New York.*

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Author or title

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matic Composition;  
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Composition

book of a musical comedy in a  
prologue and 2 acts, by H.R. Zelley.  
9 p. l., 110 p. 46. Typewritten.

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D 68512 ;

Henry R. Zelley, Paulsboro, N.J.

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music or lyrics"

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959

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a comedy drama in 4 acts, by William Ryan.

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D 47711 ;

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Back to normalcy ; [ 25488

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a comedy in 3 acts by Henry  
G. Aikman [ pseud of H. H.  
Armstrong ] 2 p.l., 938 p. 4to.  
Typewritten.

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D 58328 ;

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Friends, occasionally  
written for Friends. J. H.

Back to Oklahoma;

4531

D

Author or title

Unpublished Dramatic Composition;  
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comedy in 3 acts, by V. G. Selvaggi.

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D 30846 :

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Back to Philippa;

Author or title

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D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Paul  
Fox and George Tilton. P. 1787p.  
Hto. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

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D 69431 ;

George H. Tilton, jr., New York.

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1 (13 a)

1 (12 a)

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Back to prosperity;

D

4016

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 4 acts and 23 scenes, by A. Caplin.

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Dunpub. 11459 ;

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Back to prosperity; or, Prosperity's coming back,

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Author or title

Unpublished Dramatic Composition;  
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D 14085 :

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matic Composition ;  
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Composition

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Author or title

Unpublished Dramatic Composition;  
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Beth Young, New York.

Back to the college;

Author or title

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a play in 1 act for seven  
girls, by H. M. Paull. London,  
S. French, Ltd.; New York, S. French,  
1923. 21 p. 12 mo. (S. French's  
plays for schoolgirls, no. 83)

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a play in 3 acts, by D. Austrian.  
[ 68 ] p. 46. Typewritten.

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Published Dramatic  
Composition;  
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Composition

a missionary play in 5 scenes, by D. C. Trapp),  
2 p. 1., 2-28 numb. 1. 8vo.

PUBLISHED

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Entry. Cl. D, XXc, No.

D 80290 ;

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Author or title

Unpublished Dramatic Composition;  
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a play in 2 acts, by J.L.Martin and Henry Johnson.

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D unpub. 4206 :

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John Leon Martin, 7510 - 20th Ave., Brooklyn, N.Y.

Back to the land;

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24254

D

Author or title

Unpublished Dramatic Composition;  
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a play in 1 act, by Ida Bell  
[i.e. I. B. Thompson] 3 p. 4 to.  
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Back to the land of the [ 32769

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Stars and Stripes, play in 1 act,  
by J. M. Hagan, 11 p. 4 to.  
Typewritten.

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N. Y.

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a play in 1 act. by J. L. Whipple.  
7 p. 4to. Typewritten.

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63344  
James L. Whipple, Chicago.



Back to the school;

58725

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act for seven girls,  
by H. M. Paull. Boston, 1925.  
18 p. 12mo.

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Baker international play bureau,  
Boston.

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Author or title

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

dramatic composition written and arranged, by Irene Jordan (i. e. J. J. Bauman) and William A. Guick. [1], 3 fr. 4 to. Typewritten.

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Irene J. Bauman, New York.

D

Back to the soil.

[ 26365

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a fantastical allegorical ode in  
blank verse, by G. de Veuve. [15] p.  
12 ms. Printed.

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2 c. Sept. 4, 1917 ;

D 47699 ;

Gardner de Veuve, St. Helena, Cal.

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act sketch, by K.L.Malone.

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D unpub. 3933 ;

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Back to the woodshed;

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Author or title

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matic Composition;  
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a play in 1 act by T. F. Keenan.

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Unpublished Dramatic Composition;  
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D 21182 :

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Back to your knitting;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a mystery farce in 1 act, by Jules Eckert Goodman. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1931. 29, [1] p. diagr. 12mo. ([French's international ed., no. 696])
PUBLISHED	© Mar. 30, 1931 ;
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Entry, Cl. D, XXc, No.	D pub. 718 ;
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10163

D

Back to-morrow;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by A. Klaw,  
1 p. h., 126 p. 46. Typewritten.

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D 64008 i

Alonzo Klaw, New York.



Backbone;

18711

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 3 acts] by Ross  
Targuher. Franklin, C. - Denver,  
Colo., 1924. 71 p. 12 mo. ([Eldridge  
popular plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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2 c. Feb. 13, 1925 :

D 70411 :

Eldridge entertainment house,  
Franklin, ●

*Backfire;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a melodrama in 3 acts, by  
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Back-fire;

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matic Composition;  
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a 1-act play, by I. E. Young.

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Author or title

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Author or title

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matic Composition;  
Dramatic-Musical  
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D 680643 ;

Lester Bovell MacDonald,  
Plainfield, N.J.

10162

D

Back-fire; |

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Author or title

un  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts with prologue,  
by E. W. Cortis. [144] p. 84to.  
Typewritten.

~~PUBLISHED~~

Ec. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 64245:

Ernest Whitehouse Cortis,  
East Orange, N.J.

Backfire; or, Nobody's fool;

2850

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue and 3 acts, by E.Woodburn.

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D unpub. 5782 ;

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Eve Woodburn, 216 Court St., Binghamton, N.Y.

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Fergus Reddie [ i. e. A. F. Reddie] and Margel Gluck, in collaboration with Michael Markham.

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D 33155 ;

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D

Backfire (The);

48135

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy-drama in 3 acts,  
by Eugene Hafer. Franklin, O.,  
Denver, Col., Eldridge entertain-  
ment house, 1922. 91 p. 12 mo

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, IXc, No.

Copyright claimed by

© Mar. 7, 1922 :

2 c. Dec. 30 :

D 63227 :

Eldridge entertainment house,  
Franklin, O.

Backfire;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

10618

D

a play in 1 act, by A. Lipschutz.  
3 p. 46. Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

© 1 c. Mar 21, 1924;

D

67201

Abe Lipschutz, Philadelphia.

7164 a

Backfire of Peggy's movie offer.

Reference card

See

D title file

Hello Peggy.

Backgammon;

2199

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a romance in 3 acts with a prologue and an epilogue, by  
J. LeBret.

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D 16003 :

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Jean LeBret, Montreal, Canada.

Background;

2183

D

Author or title

a play, by S. Chayes.

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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D unpub.9954 :

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Sally Chayes, Hotel Greystone, New York.

6570

D

## Background;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an original play in 3 acts, by H. Morgan Ruth [i.e. Harold Morgan Ruth]

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D 31957 ;

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H. Morgan Ruth, Devon, Pa.

2653

D✓

Background (A) wife;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by J. L. Marvin.

\* \*  
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D 49014 ;

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Jesslie L. Marvin, New York.

D

*Backing a winner.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

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Copyright claimed by

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1 c.

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D

*67396*

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7043

D

## Backing into Eden;

Author or title	a rural comedy in 3 acts, by Hiram Eldon Mansfield.		
Published Dramatic Composition; Dramatico-Musical Composition	Chicago, The Dramatic publishing company [1935] 112 p. diagsr. 12mo. ([Sergel's royalty plays]) Revision of The wooing of Sairy Belle.		
PUBLISHED	©	Oct. 30, 1935	:
2 c. rec'd and regist'd	2 c.	Nov. 4	:
Entry, Cl. D, No.	D	38135	:
Copyright claimed by	Hiram Eldon Mansfield, Allenville, Wis.		

Backlash;

3853

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a new play in 11 scenes, by R. Dana.

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© 1 c. June 18, 1936 :

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D 43282 :

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Richard Dana, New York.

Back logs;

6719

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by N. G. Boykin.

1 c. rec'd and regist'd

© 1 c. Nov. 24, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8101 :

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Nancy Gunter Boykin, 403 Tremont Ave., Orange, N. J.

Backman (Kenneth B.)

Reference card

D title file

D 40123

EAF

See

✓  
Action sale scheme.

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Backman (Kenneth E.)

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Reference card

See

D title file

Bait advertising scheme.

D 38413

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EAF

Backman (Kenneth B.)

**Reference card**

See

D title file

Bait advertising (T. O. system)

D 40116

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Backman (Kenneth B.)

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Reference card

See

D title file

Bait advertising (window)

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Reference card

See

D title file

Bait advertising scheme (piano)

D 38931

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Reference card

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D title file

Bucket shop scheme.

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D title file  
D 38415  
EAF

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Business opportunity scheme.

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Reference card

See

D title file

Buy wholesale scheme.

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Backman (Kenneth B.)

Reference card

See

D title file

Cash bond scheme.

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D 38787

AME

See

Charity merchandise scheme.

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Backman (Kenneth B.)

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Reference card

See

D title file

Free lot scheme.

D 38424

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Reference card

See

D title file

Free permanent wave scheme.

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Reference card

See

D title file

Furniture club lottery scheme.

D 38425

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Reference card

See

D title file

Heir scheme.

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Backman (Kenneth B.)

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Reference card

See

D title file

Home work scheme.

D 38786

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Reference card

See

D title file

Insurance association scheme.

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Reference card

See

D title file

Is it bait?

D 40121

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Reference card

See

D title file

Long distance tailoring scheme.

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Backman (Kenneth B.)

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Reference card

See

D title file    Memorial park cemetery scheme.

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Backman (Kenneth B.)

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See

D title file

Obesity cure scheme.

D 41661

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Backman (Kenneth E.)

Reference card

See

D title file

Partner wanted scheme.

D 40120

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Backman (Kenneth B.)

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D title file

Picture enlargement scheme.

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Reference card

See

D title file

Puff sheet scheme.

D 38419

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Backman (Kenneth B.)

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Reference card  
D title file

See

Re-load (The) scheme.

D 38416

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Backman (Kenneth B.)

Reference card

See

D title file

Sewing machine scheme.

D41150

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Backman (Kenneth B.)

Reference card

See

D title file      Smuggled goods scheme.

D 38615

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Backman (Kenneth B.)

Reference card

See

D title file

Song writing scheme.

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Backman (Kenneth B.)

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Reference card

See

D title file

Stuffed flats (furs)

D 40117

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Backman (Kenneth B.)

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Reference card

See

D title file    Stuffed flats scheme.

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Backman (Kenneth E.)

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Reference card  
D title file

D 38788

AME

See

Suit club scheme.

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Backman (Kenneth E.)

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Reference card

See

D title file

Switch (A) and sell scheme.

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Backman (Kenneth B.)

Reference card

See

D title file

Territorial rights scheme.

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Bookman (Kenneth B.)

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See

D title file

Tipster sheet scheme.

D 38422

EAF

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Backman (Kenneth B.)

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Reference card

See

D title file

Unordered merchandise scheme.

D 38583

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EAF

Backsliders (The); |

[

5814

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by W. Lindsey.  
[80] p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 25, 1918;

D 48992

William Lindsey, Boston.

Backsliders;

[ 37723

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

<sup>3d</sup>  
~~the third~~ act, scene <sup>1st</sup> first, by  
W. Lindsey. 1 L17, 16 p. 46.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 8, 1919;

Entry, Cl. D. XXc, No.

D 53216 ;

Copyright claimed by

William Lindsey, Boston.

Back stage ;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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32807

D

a 1 act comedy, by D.D. Aaronson  
1 p.l., 26 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 Sept. 26, 1922:

D 62035, i

D. Darby Aaronson, New York



5101

D

Back-stage;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona glimpse of theatrical life,  
in 1 act, by H. S. Polesie

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 24, 1927 ;

D 78273 ;

Herbert Schley Polesie, New York

Back stage;

Author or title

Published Dramatic a play in 3 acts, by J. C. McMullen. Boston [1930]  
Composition; 129 p. diags. 12mo.  
Dramatico-Musical  
Composition

PUBLISHED

© June 6, 1930 :

2 c. rec'd and regist'd

2 c. June 11 :

Entry, CLD,XXc,No.

D pub. 119 :

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Walter H. Baker co., Boston.

## Back stage;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 9 episodes, by E.D.Adair.

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Entry, Cl. D.XXc, No.

D unpub. 11194 :

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Back stage; episodes 1-6,

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a radio series, by Louise Thompson and W. T. Jones.

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D 35998 ;

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3851

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## Back stage;

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Unpublished Dramatic Composition;  
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a comedy in 3 acts, by Aurania Rouveyrol. Formerly called The temperamentals.

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Back-stage; or, Suzie solves the mystery,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a monologue, by F.Huet.

1 c. rec'd and regist'd

Entry, CL D, No.

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Florence Huet, Philadelphia.

## Backstage, no. 5

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by Richard Macaulay.

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D unpub. 7002 :

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Richard B. Macaulay, 758 Clara Ave., St. Louis.

Backstage.

684

a

Reference card  
D title file  
A 17236

See

One-act plays.



Back stage Betty;

1867

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical comedy revue in 2 acts, by M. Marks, based on  
Rita Weiman's story, Upstage. *Text.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 718 :

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Backstage life;

1171

D

Author or title

Unpublished Dramatic Composition;  
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a radio play, by Robert Burlen. no. 1.

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Entry, Cl. D, XXc, No.

D unpub. 168 :

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Universal radio features, inc., 445 Little Bldg.,  
Boston, Mass.

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Back-stage murder.

Reference card

See

D title file

Milligan and Mulligan.

D

Back-stage (A) mystery

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See Buddy and Blake, detectives.

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Entry, Cl. D, XXc, No.

D 84299-84307

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Back-stage (The) of the soul;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in a prologue and 1 act  
-tr. from the Russian of N. N.  
Evreinov, by W. A. Drake.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

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D 72629 ;

William A. Drake, New York.

m. 2

Back stage with Betty Brown; episode no. 3,

42

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by B. Brown.

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D 47160 ;

Betty Brown, Wilmette, Ill.

Back-talk; |

7563

D

Daichen

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Harry [O.] Tyler. 6 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 9, 1921 ;

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D 57008 ;

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Bernard Eugene Wheeler, Danville, Ill.

Wells has an,  
Harry Oestreichs Tyler



D

*Bachus (Arden)*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*See D appl file,*

*Bachus (Georgia Arden)*

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Backus (Helene B.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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Reference card

D title file

D18236

AEB

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Signing off.

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Backus (Mrs. Henry) [

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Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

Singing (The) souls.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

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2 c. Nov. 20, 1920 ;

p 56065 ;

Samuel French, New York.

Backward (A) glance;

44179

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

short humorous sketch, by Olive M. Day. London [1927]  
11 p. 8vo.

By foreign author  
and published in  
foreign country

PUBLISHED

© June 8, 1927 ;

1 c. rec'd and regist'd

1 c. June 11 ;

Entry, Cl. D, XXc, No.

D 80433 ;

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Joseph Williams, ltd., London.

5966

D

Backward march;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by E. Greensfelder.

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D 24721 :

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Elmer Greensfelder, Baltimore.

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D

Backward turn backward;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in prologue and 3 acts, by C. R. Walsh.

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## Backwards;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in prologue and 3 acts, by F. Jackson.

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D 36206 ;

Copyright claimed by

Frederick Jackson, Tarrytown, N. Y.



Backwash;

Author or title

2241

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by K. B. Miller.

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Entry, Cl. D, XXc, No.

D 83696 :

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Katherine Browning Miller,  
New York.

Backwash;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by E. H. Blum.

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D 29976 :

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Edwin Harvey Blum, Hollywood, Calif.

1172

D

Backwash;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play of Middle West home life, in 3 acts, by Ray  
Byrnes [i.e. Raphael F. Byrnes]

1 c. rec'd and regist'd

© 1 c. Mar. 19, 1929 :

Entry, Cl. D. XXc. No.

D unpub. 223 :

Copyright claimed by

Raphael F. Byrnes, 117 W. 75th St., New York, N.Y.

Back-water;

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37813

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Mrs. J. M. Souby. 555 7 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XIc, No.

Copyright claimed by

own

© 1 Oct. 16, 1922;

D 62487 ;

Mrs. James M. Souby, Omaha.

Souby 014.  
Emaha dice,

5943

D

Backwater;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts and an introductory scene, by Roger  
Hewlett.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 44845 ;

Roger Sanderson Hewlett, Lawrence, N. Y.

7165

D

Backwater;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Russell A. Hickson.

1 c. rec'd and regist'd

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D 52556 ;

Copyright claimed by

Marilyn Louise Hickson, Hermosa Beach, Calif.

D

Back (The) way;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts and 9 scenes,  
by Lester MacDonald. [132 p.]  
4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc. 3e.

Copyright claimed by

© 1 c. Oct. 10, 1924 ;

D 69127 ;

Lester Bovell MacDonald,  
Plainfield N. J.



D

Backwitz (Hans)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Göttin (Die) auf der balz.

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D 70714

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Backwitz (Hans) [

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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© ;

1 c. ;

D 62333 ;

D

Backwoods (a) Christmas.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Plays and pantomimes.

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2 c. rec'd and regist'd

2 c.

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A 764 142

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Back woods farmer, Uncle Dudley Doe;

4697

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by J. C. Dodds.

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1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. July 23, 1936 :

D 43932 :

John Calvin Dodds, Galien, Mich.

18712

D

Backwoods (A) school in '49;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionan entertainment in 1 act,  
by W. B. Hare. Boston, 1925  
28 p. 12 mo. (E Baker's novelty  
plays)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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2 c. Mar. 9 ;

D 70738 ;

Walter Ben Hare, Phoenix, Ariz.

5103

D

# Backwoodsmen (The);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a romance of the war of 1812  
[in 3 acts] by Anna Van Moorden.  
Franklin, O., Denver, Colo., 1926.  
20 p. 12mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XLe, No.

Copyright claimed by

© Aug. 24, 1926 ;

2 c. Jan. 3, 1927 ;

D 78037 ;

Eldridge entertainment house, inc.,  
Franklin, O.

Back yard;

6569

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts, by J. Berinstein.

1 c. rec'd and regist'd

© 1 c. Nov. 3, 1934 ;

Entry, Cl. D, No.

D 31928 ;

Copyright claimed by

Julius Berinstein, Chicago.

Backyard follies;

779

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Murray, Trivers & Oakland.

1 c. rec'd and regist'd

© 1 c. Jan. 31, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9154 :

Copyright claimed by

J. P. Murray, Barry Trivers & Ben Oakland, 146 W. 12th  
St., New York.



D

Backyard (A) quarrel;

Author or title

53726

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by W. N. Bugbee.  
Syracuse, N.Y., 1925. 547 p. 8vo.

PUBLISHED

© Oct. 5, 1925 :

2 c. rec'd and regist'd

2 c. Oct 10. :

Entry, Cl. D. IXc, No.

D 730 78 :

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Willis N. Bugbee, Syracuse, N.Y.

D

Bacon (Bessie)

Author or title

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Published Dramatic  
Composition;  
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Composition

a comedy in 1 act by Ernest  
Grant White. New York,  
Fitzgerald publishing corporation,  
1920. 42 p. 12 mo.

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Author or title

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matic Composition;  
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a play in a prologue and 3 acts,by Jane Canaday [pseud.  
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Composition;  
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a drama in 1 act, by Margaret  
Searle. New York, S. French; London,  
\*S. French, Ltd. [1921], 36 p. 12mo.  
[In the Vassar series of plays edited by  
Gertrude Buck]

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a farce in 1 act, by Howard Reed. Chicago [1933]

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a serious comedy in 1 act,  
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a play in 3 acts, by Porter  
Emerson Browne. New York,  
London, 1926. 97, [13] p. Plates,  
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dialog for 5 males, by E. J.  
Freund. Antigo, Wis., Antigo  
publishing company, 1920. cover title,  
18 p. 24 mo. (No. 55)

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Composition

By foreign author  
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foreign country

a play for children in 1 act, by  
E. M. Fotheringham, illus. by  
D'Auvergne London, S. French, Ltd.;  
New York, S. French, 1920. 32 p.  
illus. 8vo.

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a play in 1 act, by F. E. Eakman. [Long Beach, Calif.,  
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Victor Gollancz ltd., 1930. 112 p. 12mo.By foreign author  
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a comedy in 3 acts, by R. C. Sherriff. London,  
Samuel French, ltd., 1934. 98 p. diagrs. 12mo.  
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a fairy play or  
fantasy - not  
necessarily opera  
or musical play  
but probably



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von Michael Krausz. Berlin, Wien,  
München, Drei masken-verlag, a.g.  
[1923] 7 39 p. 12mo. [Libretto only]

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Published Dramatic Composition; Dramatico-Musical Composition	oper in 2 akten von Egon Wellesz. op. 44. Nach dem drama des Euripides frei für die opernbühne gestaltet. [Textbuch] Berlin [1931] 51 p. facsim. 12mo.
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Thankouper. - On the park bench, by Essex  
Dane. - Jon, by Dorothy Odell Savage. - Rory  
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various pagings. <sup>4to</sup> Contents.-The conch shell.-The  
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ten 1-act plays [by various authors] Boston, Mass., Los Angeles, Cal. [1936] 144 p. diagr. 12mo. Contents.-

Bees.-A bid to the prom.-Bringing back the trees.-Candy Land minstrels.-Cedar Cinderella.-The discriminating princess.-A ghostly picnic.-Help wanted.-Market day in Amsterdam.- A mathematical solution.

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Baker's manuscript readings.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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Entry, Cl. D, XXc, No.

p 9821777

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Baker's minstrel budget;

6090

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Author or title	by Arthur Leroy Kaser. Boston, 1928. 136 p. 12mo.
Published Dramatic Composition; Dramatico-Musical Composition	Dramatic contents: Minstrel first parts.-Minstrel crossfire for female minstrels.-Professor Squeel's radio school.-Brothers of take your time.-Mr. Dollar.-Storm clouds.-Sugar love.-The morals of today.-My mother-in-law.-Just makin' some talk.
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6090

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Baker's stunt and game book;

Author or title	comp. and ed. by Theodore Johnson. Boston, 1928. 104 p. 12mo. Dramatic contents: Thick and Thin.-Count
Published Dramatic Composition;	Twenty's revenge, by Ruth Putnam Kimball.-Tunetown
Dramatico-Musical Composition	gossip; or, Carol entertains the musical club, by Mary H. Derby.-Dr. Dobbs' assistant.-The house that Jack built.
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Baking day at the bungalow; 4920

D

Author or title

Unpublished Dramatic Composition;  
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a 1-act farcical sketch, by  
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Marguerite Franziska Ernst,  
Middle village, L.I., N.Y.

✓  
Baking into the movies;

31437

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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A skit in 1 act, by S. G.  
Meisterman

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Samuel Gamaliel Meisterman,  
Newark, N. J.

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Bakonyi (Carlo)

Author or title

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Composition

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Casa musicale Sonzogno, s. a., Milan.



"West" cal.  
is our English word  
Tithi - "The water (or  
outcrop of the West" (California)

D

Bakonyi (K. v.) [

Author or title

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Composition ;  
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I. R. Rózsahegyi]

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Title: translated: The ~~execution~~  
of the poor robber; popular play  
in 3 acts, 1/

Bakonyik (Karoly)

Reference card  
D title file  
D 19476  
AEB

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János vitéz. (Hans, der held)

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Bakonyi's (Grundidee K. v.)

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D 32691

© Ami(Jacob Ben)

CP

Bakst (Rachel Miriam) pseud.

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See D app. file.

D title file

Arnowitz (Rachel)

D 46938

EAF

Bal az operaban.

921

lo

Reference card

See

0 title file

Ball at the opera.

Bal (Le) de la préfecture;

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D

Author or title

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Bal (Le) des voleurs;

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matic Composition;  
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Composition

comédie en 4 actes, par J. Anouilh.

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D

Bal masqué;

23138

Author or title

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Dramatico-Musical  
Composition

pièce inédite en 1 acte, par F. Boutet.

(In Candide, ~~1925~~ 4 fév., 1926)By foreign author  
and published in  
foreign country

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CompositionSee Three one-act plays, by  
Elephant Down.By foreign author  
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D 70050

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a comedy in 3 acts, by Fred Ballard [i. e. J. F. Ballard]

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The Franco-American farcette,  
in 1 act, by O. M. Samuel,  
14 p. fol. Typewritten.

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D 61952 ;

Oscar Monte Samuel, New Orleans.

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Balada de carnaval; | 12873

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Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

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ópera cómica en 1 acto, libro de  
Luis [Fernández] Ardavin y  
J. Montero, música de  
Umadeo Vives. Madrid [Sociedad de  
autores españoles] 1919. 40 p. 12 mo.  
[Libretto only]  
© Sept. 24, 1919;  
1 c. Apr. 29, 1920;  
D 54428  
L. F. Ardavin y J. Montero, Madrid.

Carnival =

The Purserbury Carnival  
in 1830 See p. 104 & 105  
Café in text p. 7

Full name of car, given  
on app. c. d. only.

Balalaika;

1704

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

book and lyrics by E. Maschwitz, music by George Posford  
and Bernard Grun. Text.

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*Balance (The);*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a 1 act play for vaudeville  
by A. Aron. 1 p. l., 21 p. 46.  
Typewritten.*

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*July 10, 1924;*

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*68249 ;**Alvin Aron, New York*

Balance; or, The husband stealers;

Author or title

Unpublished Dramatic Composition;  
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drama in 4 acts, by T.H.Knowles.

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D unpub. 4124 :

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Balance all;

2317

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Author or title

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Dramatico-Musical  
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a drama in 3 acts, by R. Van Sickle.

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D 42252 ;

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Balance brought forward;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by E.  
Du Puy. [ With: her 'The crazy  
play and Templeton, M.F.H. ]

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Elisabeth Du Puy, Washington.

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Balance (The) of power; | 36870

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona drama in 3 acts, by C.F. Sweeney.  
2 p. l., 85 p. 4to. Typewritten.

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Entry, Cl. D, XXc, No.

D 59070 ;

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Christopher F. Sweeney, New York.

Balance (The wheel); [

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Author or title

Unpublished Dramatic Composition;  
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American play in 3 acts, by  
E. N. Quaipe. [825] pp. 4 to.  
Typeset.

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D 448618

Elise West Quaipe, Tomkins Cove,  
N. Y.

Balance (The) wheel;

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a play in 3 acts, by B. T. Butler.

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D 84236 ;

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Balanced diet;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy, by Elizabeth Lay Green. New York city, 1928. 31 p. 12 mo. (New York state rural life plays)
PUBLISHED	© Sept. 11, 1928 :
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Entry, Cl. D, XXc, No.	D 85039 :
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Balancing the budget;

1705

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Composition

a 1-act comedy, by James R. Garey. New York, N. Y.,  
London [etc., etc.] [1937] 25 p. diagr. 12mo.

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2 c. Mar. 24 ;

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D 48572 ;

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Reference card

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Ma and Pa.

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Balász (Béla)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Achtung, aufnahme !!

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Glas (Das) der jungfrau.

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Balch (F. H.)

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Bridge of the gods.

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Balch (Mary G.) [

Author or title

Published Dramatic  
Composition;  
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Johnny's new suit.

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D 47 '8 3 5 :

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Published Dramatic Composition; Dramatico-Musical Composition	Georgie plays his hand.	
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a play in 3 acts, by Naomi Royde-Smith. London, Ernest Benn, Ltd. 1927, 85, [17] p. 12 mo. ([Contemporary British dramatists v. 58])

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1 c. Jan. 3, 1928 ;

D 82632 ;

Naomi Gwladys Royde-Smith, London.

Card for "Mafro"

Nov. 1927 D F 1632

cl. Naomi Milton (Mrs)

has: "Pseudonym - Naomi  
Rogge - Smith."

But Who is who  
has Rogge - Smith,  
(Naomi Gustafso)

dramatic critic & au.  
clau. of Hollywood & me  
summarized

Balcony (A);

1140

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by N. Royde-Smith.  
Garden City, N.Y., Doubleday, Doran  
& company, inc., 1928. 85, [1.7] p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

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© Sept. 16, 1927 :

2 c. Mar. 12, 1928 :

D 83199 :

Naomi Royde-Smith, London.

over

© 1927

(Feb 1928 cat.) D 82632

(Foreign)

A: Naomi Gutladp Royds-Smith

Gutladp in course in

apple sig.

Spelled Royds-Smith (N.S.)

Who's who? - 1927 has:

"Royds-Smith (Naomi Gutladp)

et al. Heteropd Smith  
unmarried."

A can. pdy has several  
printed see for names.

Royds-Smith (Naomi Gutladp)

One entry in A + one in B  
Mrs Naomi Milton

at fr.

"Pseud: Naomi Royds-Smith."

Perhaps married  
since 1927 who's who.

X ref also both wrong  
in D apple sig. - Milton  
and Royds-Smith

1927-8

D

Balcony (A) fixture; [ 14279

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy in 3 acts, by M.  
V. Samuels. [121] p. 4to. Typewritten.

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D

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Maurice V. Samuels,

New York.



Balcony (The) walkers;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by C. N. Booth.  
[ 98 ] p. 4to. Typewritten.

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Christine Norman Booth, New York

Bald

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

(The) eagle;

35012

D

a comedy in 3 acts, by Ewing  
Rafferty. [112] p. 4th. Typewritten.

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New York

Balda (Georg)

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See

Gütige (Der) Antonius.

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Balda (Georg)

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See

Zum heiligen Antonius.

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Balderdash;

5447

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leisured class

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Genius (The) of the Marne.

Published Dramatic  
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Dramatico-Musical  
Composition

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Balderston (Robert W., 1

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Composition

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How milk is made.

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Composition;  
Dramatico-Musical  
Composition

By foreign author  
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to idyller [av] Vilhelm Krag.  
Oslo 1925. 4 p.l. 151-192 p. 12 mo.  
Contents:- Baldvin, i 3 akter.-  
Slangen i paradis, i 3 akter.

PUBLISHED

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H. Aschehoug & co., Oslo, Norway.

Baldo;

1662

D

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Dramatico-Musical  
Composition

By foreign author  
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opera in 3 atti 5 quadri (dal poema drammatico Baldus et  
Josina di Paul Spaak) Versione libera e musica, di ✓  
Giovanni Ascanio Cicogna. Milano, Tip. G. Colombi & c.,  
1934. 71 p. 8vo. Text.

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G.A. Cicogna, Milan.

Baldo;

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opera in 3 atti e 5 quadri di Giovanni Ascanio Cicogna.  
(Dal dramma Baldus et Josina di Paul Spaak) [Milano,  
1934] 2 p.l., 234 p. fol. Vocal score.

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D 28840

Giovanni Ascanio Cicogna, Milan.

Baldus et Josina.

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Baldo.

Baldwin (Anne Gaillard)

Reference card

See

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Toby wins.

D 46586

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Baldwin (Earl)

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Ain't Aggie awful!

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